

# Ghosts Of York

## As Tall as Lions

I ve wanted a tab I can actually play acoustic by myself, and couldn t find one, so here s what I came up with. If you don t agree feel free to use or submit corrections. I understand it isn t perfect note for note with the song, it s more of an acoustic cover tab to play by yourself than a real tab.

1/2 Step down Capo 5 (my guitar is almost always 1/2 down so you could play standard with capo 4). Notes relative to capo...

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|-----|-----|
|-----3-----3-----|-----1-----1-----|
|-----0-----0-----|-----0-----0-----|
|-----2-----2-----|-----2-----2-----|
|--3-----3-----|--3-----3-----|
|-----|-----|

|-----|-----|
|-----3-----3-----|-----3-----3-----|
|-----0-----0-----|-----2-----2-----|
|-----2-----2-----|-----0-----0-----|
|--2-----2-----|--0-----0-----|
|-----|-----|
```

Chords (Not proper names, just what we re gonna call them)

C/D	C	E/D	D	G
0	0	0	0	3
3	1	3	3	3
0	0	0	2	0
2	2	2	0	0
3	3	2	x	2
x	x	0	x	3

(Picked, like intro)

C/D	C	E/D	D	C/D	C	E/D	D
I know	we re	all	souls	just	trying	to	connect
							with

C/D	C	E/D	D	C/D	C	E/D	D
someone,	but	we re	all	left	searching	on	our
							own

Save pattern as above, just strummed. Listen to song for chord changes...

Tell me that you could hear it

three taps under the floorboard.  
Don't say I'm losing it,  
maybe you're deaf.  
Could have sworn  
that I locked  
all these windows fairly tight.  
Shut the door  
hear a knock.  
She starts turning off the lights

(Dead notes into chorus)

Chorus strummed like this..

C/D	E/D	D
3	3	3
3	3	3
0	0	2
2	2	0
3	2	x
x	0	x

C/D	E/D	D
And from the corner of my eye I saw you dressed all in white		

C/D	E/D	D
I saw you pass right by		

C/D	E/D	D
But maybe I had too much wine I hope you come back		

C/D	E/D	D
tonight you never said goodbye		

(Same as above)  
Tell me that you could see it  
a ghost whose skin is porcelain  
Don't say I'm losing it  
maybe you're blind  
Saw her walk  
through a wall,  
turn her head and look at me  
In a York hotel hall  
I am falling to my knees

(Dead notes into chorus)

C/D	E/D	D
And from the corner of my eye I saw you dressed all in white		

C/D	E/D	D
I saw you pass right by		

C/D	E/D	D
But maybe I had too much wine	I hope you come back	

C/D	E/D	D
tonight	you never	said goodbye

(Picking like first verse)

Softly, as your dress flows,  
you say that you re alone.  
But I know I can t leave you  
lonely and on  
your own

(Dead notes into chorus)

C/D	E/D	D
And from the corner of my eye I saw you dressed all in white		

C/D	E/D	D
I	saw	you pass right by

C/D                      E/D          D

But maybe I had too much wine I hope you come back

C/D	E/D	D
tonight	you never	said goodbye