Little Miss Obsessive Ashlee Simpson

Em C G D

WaOh, WaOh, WaOh (your side of the bed is still mine) (2x)

Em C G D

Am I the reason why you tossed and turned last night? Everything s such a blur, it didn t come out right. All of the sudden it s cold and we re falling apart. No this can t be, please don t leave me alone in the dark.

Em C G D

And I guess we re really over, so come over, i m not over it.

And I guess we re really over, so come over, i m not over it.

Late night you make me feel like i m desperate, I m not desperate.

Em C G

Oh, a little bit possessive, little miss obsessive, can t get $\boldsymbol{\mathtt{D}}$

over it.

Em C G D

WaOh, WaOh, WaOh (your side of the bed is still mine) x2

Em C G D

I ve never been a fan of long good-byes.

I m at the finish line and you re just way too far behind. In the morning I got in a fight with myself, I got the bruises to prove it.

Then I swallowed your words and spit them right back out.

And I guess we re really over, so come over, i m not over it.

And I guess we re really over, so come over, i m not over it.

Late night you make me feel like i m desperate, I m not desperate.

Oh, a little bit possessive, little miss obsessive, can t get over it.

No.

A C Em G

It s like a fairy tale without a happy ending (happy ending). But then again maybe we are just pretending. Why does it have to be so unfair? Tell me that you care.

And I guess we re really over, but come over, i m not over it. And I guess we re really over, so come over, i m not over it, oh.

Little miss, little miss, little miss obsessive. x2

Late night you make me feel like i m desperate, I m not desperate. Oh, a little bit possessive, little miss obsessive, can t get over it.

Woah, Woah, Woah (your side of the bed is still mine) x2