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Overrated

Ashley Tisdale

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Guilty Pleasure

2009 Hollywood Records

Submitted by: parmaore_fans@yahoo.com

This song sounds exactly like Hey
Monday s How You Love Me Now!!! hahaha

Key: **F#**

Tuning: Standard EADGBe

Chords used:

F# - 244322

C#/F - 143xxx

Ebm - x68876

B - x24442

G#m - 466444

Intro:

F# C#/F

Ebm

Yeah eh

B

eh eh oh

Verse 1:

F# C#/F

I pass my reflection

Ebm B

it s someone else

F# C#/F

I see your invention

Ebm B

and not myself

F# C#/F

I turned into

Ebm

your perfect girl

B

A total stranger

F# C#/F

Now I see then

Ebm B

I don't want to

Chorus 1:

F#

Being you when it's

C#/F Ebm

all just an act

B

It's overrated

F#

The truth is I'm

C#/F Ebm

wanting me back

B

Cause I can't take

F#

this I gotta be who

C#/F

I am underneath

Ebm

Who I gave up

B

so you believe

F#

Being you when it's

C#/F Ebm

all just an act

B F# C#/F

It's overrated

Ebm B

So overrated

Verse 2:

F# C#/F

I let you control me

Ebm B

or so you thought

F# C#/F

Don't think that you're

Ebm

B

perfect you're still messed up

F# C#/F Ebm

I hid away the best of me

B

Too scared to notice

F# C#/F Ebm B

Now I do and I'm not going to

Chorus 2:

F#

Being you when it s

C#/F **Ebm**

all just an act

B

It s overrated

F#

The truth is I m

C#/F **Ebm**

wanting me back

B

Cause I can t take

F#

this I gotta be who

C#/F

I am underneath

Ebm

Who I gave up

B

so you believe

F#

Being you when it s

C#/F **Ebm**

all just an act

B

It s overrated

Bridge:

G#m

Changing for a guy

Overrated

Ebm

Living in a lie

F# G#m

It s overrated

Always asking why?

It s overrated

B C#

Oh whoa oh

Verse 3:

F# **C#/F**

The mirror is shattered

Ebm **B(hold)**

I m finally free

Chorus 3:

F#

Being you when it s

C#/F **Ebm**
all just an act
 B
It s overrated
 F#
The truth is I m
C#/F **Ebm**
wanting me back
 B
Cause I can t take
 F#
this I gotta be who
 C#/F
I am underneath
 Ebm
Who I gave up
 B
so you believe
 F#
Being you when it s
C#/F **Ebm**
all just an act
B **F#** **C#/F**
 It s overrated
 Ebm **B**
Overrated, yeah
 F# **C#/F**
Overrated, yeah
 Ebm **B**
So overrated yeah
 F# **C#/F**
Overrated
 Ebm **B**(hold)
Oh oh, yeah