

Ai No Uta

ASIAN KUNG-FU GENERATION

Intro (0:00 - 0:13)

```

|-0---0---00-0-0-1---1-1---1-1-1-1-0---0---00-0-0-3---3-3---3-3-3-0-|
|-1---1---13-1-1-1---1-1---1-1-1-1-1---1---13-1-1-1---1-1---1-1-1-1-|
|-0---0---00-0-0-0---0-0---0-0-0-0-2---2---22-2-2-2---2-2---2-2-2-2-|
|-2---2---22-2-2-2---2-2---2-2-2-2-2---2---22-2-2-2---2-2---2-2-2-2-|
|-3---3---33-3-3-3---3-3---3-3-3-3-0---0---00-0-0-0---0-0---0-0-0-0-|
|-|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | | | | | | |

```

```

|-0---0---00-0-0-1---1-1---1-1-1-1-0---0---00-0-0-3-|
|-1---1---13-1-1-1---1-1---1-1-1-1-1---1---13-1-1-3-|
|-0---0---00-0-0-0---0-0---0-0-0-0-2---2---22-2-2-0-|
|-2---2---22-2-2-2---2-2---2-2-2-2-2---2---22-2-2-0-|
|-3---3---33-3-3-3---3-3---3-3-3-3-0---0---00-0-0-2-|
|-|---|---|---|---|---|---|---|---|---|---|---|3-|
| | | | | | | | | | | | |

```

1st Bridge (0:13 - 0:26)

```

|-----|
|-----|
1st  |-----|
Guitar  |-----|
|-5-----|
|-5-----7-----5-----|
|-3-----7-----5-----|
|-|---|---|---|---|---|---|---|---|5---|---|---|3---|---|---|---|
| | | | | | | | | | | | |

```

```

|-----|
|-----|
2nd  |-----2/5-7-9*--9-7-9-|
Guitar  |-----|
|-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2-2-2-|
|-----|
|-|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | | |

```

\* Bend to 10

(don t bend

down with the

next 9,

the next one

is a new 9)

```

|-----|
|-----|
1st  |-----|
|-5-----|

```



1st  
Guitar

```

|-----5--5-----|
|-3--3--5--5--7--7--5--5--3--3--5--5--|
|-3--3--5--5--7--7--3--3--3--3--5--5--|
|-1--1--3--3--5--5--|---|---1---|---1---|---3---|---3---|---|
|   |   |   |   |   |   |   |   |   |   |   |   |   |

```

The  
trick  
at the  
end

```

|-----|
|-----|
|-----|
|-----0-2-0---|
|-----0-3-----3-|
|-0/3-----|

```

Chorus 2 (1:17 - 1:46)

1st  
Guitar

```

|-----|
|-----|
|-5--5--7--5-----|
|-5--5--5--5--7--5--3--3-|
|-3--3--3--3--7--5--3--3-|
|-|---|---|---|---5--3--1--1-|
|   |   |   |   |   |   |   |   |

```

1st  
Guitar

```

|-----|
|-----|
|-5--5--7--5-----|
|-5--5--5--5--7--5--3--3--3.3.3-|
|-3--3--3--3--7--5--3--3--3.3.3-|
|-|---|---|---|---5--3--1--1--1.1.1-|
|   |   |   |   |   |   |   |   |

```

Solo (1:46 - 2:00)

Solo  
Guitar

```

|-----|
|-----|
|-7--7-7-7-7-7-7-5--5-5--5-5--4--4-4--4-5p4-|
|-----|
|-|---|---|---|---|---|---|---|---|---|---|---|
|   |   |   |   |   |   |   |   |   |   |   |

```

Solo  
Guitar

```

|-----|
|-----|
|-5--5-5-----5h7-5--5-5--3-3-3-3-2-2-0--2-----|
|-----|
|-|---|---|---|---|---|---|---|---|---|---|---|
|   |   |   |   |   |   |   |   |   |   |   |

```

Solo

```

|-----|
|-----|
|-----5-7-5--4h5-----|
|-----|

```

Guitar | -3-----5-----5-----\*7-----|  
-----
-----
-----
-----
-----
-----
-----
-----
-----
-----
-----
-----

\*Slide quickly from 5

2nd Verse

Acoustic | -0---0---0---0---0---0---0---3---3-: |  
 | -1---1---1---1---1---1---1---3---3-: |  
 Guitar | -0---0---0---0---2---2---0---0-: |  
 | -2---2---2---2---2---2---0---0-: |  
 | -3---3---3---3---0---0---2---2-: |  
 | -|---|---|---|---|---|---3---3-: |  
 | | | | | | | | | | | | | | | |

: x 2

Chorus3 (2:12 - 2:24)

1st Guitar |-----|  
 |-----|  
 | -5-----|  
 | -5-----7-----5-----|  
 | -3-----7-----5-----|  
 | -|---|---|---|---|---|---5---|---|---|---3---|---|---|---|

1st Guitar |-----|  
 |-----|  
 | -5-----|  
 | -5-----7-----5.-|  
 | -3-----7-----5.-|  
 | -|---|---|---|---|---|---5---|---|---|---3.-|

Chorus 2 (2:24 - 2:54)

1st Guitar |-----|  
 |-----|  
 | -5---5---7---5-----|  
 | -5---5---5---5---7---5---3---3-|  
 | -3---3---3---3---7---5---3---3-|  
 | -|---|---|---|---5---3---1---1-|  
 | | | | | | | | |

1st Guitar |-----|  
 |-----|  
 | -5---5---7---5-----|  
 | -5---5---5---5---7---5---3---3---3.3.3-|

```

|-3---3---3---3---7---5---3---3---3.3.3-|
|-|---|---|---|---5---3---1---1---1.1.1-|
|   |   |   |   |   |   |   |   |   |   |

```

Muffled with picking hand palm. (2:54 - 3:06)

```

1st
Guitar |-----|
|-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-----|
|-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-|
|-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-|
|-|---|---|---|---|---|---|---|---|---5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-|
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

```

```

Acoustic
Guitar |-----|
|-----|
|-----|
|-----|
|-|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

```

```

1st
Guitar |-----|
|-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-----|
|-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-|
|-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-|
|-|---|---|---|---|---|---|---|---|---5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-|
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

```

```

Acoustic
Guitar |-0---0-0---0-0-0-0---0-0---0-0-0-0---0-0---0-0-0-3---3-3---3-3-3-|
|-1---1-1---1-1-1-1---1-1---1-1-1-1---1-1---1-1-1-3---3-3---3-3-3-|
|-0---0-0---0-0-0-0---0-0---0-0-0-2---2-2---2-2-2-0---0-0---0-0-0-|
|-2---2-2---2-2-2-2---2-2---2-2-2-2---2-2---2-2-2-0---0-0---0-0-0-|
|-3---3-3---3-3-3-3---3-3---3-3-3-0---0-0---0-0-0-2---2-2---2-2-2-|
|-|---|---|---|---|---|---|---|---|---|---|---|---3---3-3---3-3-3-|
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

```

Chorus (3:06 - 3:33)

```

1st
Guitar |-----:|
|-5-----:|
|-3-----7-----5-----:|
|-|---|---|---|---|---|---|---|---5---|---|---|---3---|---|---|---:|
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

```

: x 4

Outro (3:33 - end)

1st  
Guitar

Musical notation for the 1st guitar part. The staff consists of five horizontal lines. The notes are as follows:  
- Line 4: -5-  
- Line 3: -5-  
- Line 2: -3-  
- Line 1: -|---|---|---|---|---|---|---|---|---|---|---|---|  
Vertical tick marks are present at the bottom of the staff, corresponding to the positions of the notes.

2nd  
Guitar

Musical notation for the 2nd guitar part. The staff consists of five horizontal lines. The notes are as follows:  
- Line 4: -5-  
- Line 3: -5-  
- Line 2: -5-  
- Line 1: -5-  
- Line 1: -|---|---|---|---|---|---|---|---|---|---|---|---|  
Vertical tick marks are present at the bottom of the staff, corresponding to the positions of the notes.