Hot Rod Lincoln Asleep at the Wheel

5/0+++ 5/3 (h.o.)

5/2+++ 4/1+++ 4/4++ 3/1 4/4

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#-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#----#
Path:
geraldo.cc.utexas.edu!cs.utexas.edu!news.cs.utah.edu!dog.ee.lbl.gov!agate!spool.
mu.edu!howland.reston.ans.net!news.sprintlink.net!in1.uu.net!newshost.marcam.com
!news.netins.net!usenet
From: wda@netins.net (Roy Snyder)
Newsgroups: alt.guitar.tab
Subject: Re: REQ.: Hot Rod Lincoln
Date: 4 Oct 1995 03:25:18 GMT
Organization: Wesley Day Advertising, West Des Moines, IA, USA
Lines: 35
Message-ID:
References:
Reply-To: roy@wda.com
NNTP-Posting-Host: s088.netins.net
Mime-Version: 1.0
X-Newsreader: WinVN 0.93.14
In article,
jbarnhart@sparc1.castles.com says...
>It d be cool if someone could post the lead guitar tab or otherwise for
> Hot Rod Lincoln from the late 50s. Thanks.
Hmmmm,
I ve never seen it published. We play it in E, so the chords are like E,
A, and B. The trick is the chicken picking speed. So, if you already
know a walking bass line in E, then just triple your notes and chicken
pick it for that Commander Cody feel.
Rather than do TAB, we have a nifty guitar notation that might work. I m
a TAB user myself, but I find typing it to be cumbersome so this notation
is a fairly decent substitution.
first number = string/second number = fret
В
                     в!
                         B! 6/3 (bend full)
Don t stop driving that Hot Rod Lincoln
6/0+++ 6/3 (hammer on) 6/4++ 5/2+++ 5/4 (pull off) 5/2
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5/4++ 4/2+++ 4/4 (p.o.) 4/2

4/2++ 5/4++ 5/2++ 6/4++ (start again at 6/0)

I m not sure if I really pick each note the number of times (denoted by the ++++) I wrote, but I just play that basic walking bass pattern and pick the heck out of it.

Good luck, Roy Snyder