

**Awkward Goodbye
Athlete**

Hi, just picked out the chords for this wonderful song!
Now on the recording there are some other harmonies with the electric guitar and so on, but this is what I played, and I think it's quite accurate to play on an acoustic! I've tried to write it so you can easily read the lyrics and still count bars, hope it's not too complicated! Otherwise let me know.

Note that after in the first prechorus the song changes key, which I think is one of the main features of this song, by the way... Enjoy!

Capo 1st fret

6/8 (Six beats per bar)

/n/**B** / **F#** /
My heart is a stone
/**F#** /**B** /
You don't want to go there
/**B** /**G#m** /
But I don't mind
/**G#m** **G#m/B** /**B** /
if you try

/**B** /**F#** / ...
If you should go
I'll be a soldier
But I can't fight without you

/**E** /**B** **F#** /
And outside love moves
/**G#m** /**B/E** /
on, to an imaginary world
/**E** /**B** **F#** /
Where we both be-
/**G#m** /**B** /
long, In an imaginary world
/**F#** /**F#** /
/**Emaj7** /

/**Emaj7** /**B** /
My heart is a stone
/**C** /**Fmaj** /
You don't want to go there

/Fmaj /Dm /
But I don t mind
/C#m Ebm7 /Emaj /
if you try

/Fmaj /C / ...
We studied the cold
Yeah we made friends with it
And it brought us back
Our bodies intact

Chorus:

/F# /F#/B /G#m /Emaj7 /
And no one knows how I love you
/F# /F#/B /G#m /Emaj7 /
No one comes even close
/F# /F#/B /G#m /Emaj /
And sunlight runs through my veins for
/F# /F# /G#m /Emaj /
you Oh-oh...
/F# /F# /G#m /Emaj /

/E /B F# /
And outside love moves
/G#m /B/E /
on, to an imaginary world
/E /B F# /
Where we both be-
/G#m /B /
long, in an imaginary world
/F# /F# /
/Emaj7 /Emaj7 /

And no one knows how I love you
No one comes even close
And sunlight runs through my veins for you

And no one knows how I love you
No one comes even close
/F# /F#/B /G#m /Emaj7 /
And sunlight runs through my veins for
/F# /F# /
you
/F# /F# /Emaj7 /
Oh-oh...

/Emaj7 /B /
I put my hands up
/B /Emaj /
Cause this is so obvious
/Emaj7 /C#m /
That look in your eye

/C#m Ebm7 /Fmaj7 /
Of an awkward goodbye

The Em7:s are played skipping the
lowest E and A strings (so the Dm climbs
up to Fmaj). A C/E full chords works as
well but I prefer the climb! (: