

Half Light  
Athlete

Intro  
-----

Gtr 1: Chords

C, G, Am, Dm  
C, G, Am, F

Gtr 2: Lead guitar riff

	<b>C</b>	<b>G</b>	<b>Am</b>	<b>Dm</b>
e	-----	-----	3-----	-----
B	6-p5-----	0---1---/-3-	-----	1--3-----5-
G	-----	-----	-----	-----
D	-----	-----	-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----

	<b>C</b>	<b>G</b>	<b>Am</b>	<b>F</b>
e	-----	-----	3-----	-----
B	6-p5-----	0---1---/-3-	-----	1-----
G	-----	-----	-----	-----
D	-----	-----	-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----

Verse  
-----

(I make no attempt to tab the riffs being played on a lead guitar behind this. I ll leave that someone more qualified to pick it out!)

	<b>F</b>	<b>G</b>	<b>Am</b>	<b>F</b>
The sun got stuck, as it s making it s way back down,				
	<b>F</b>	<b>G</b>	<b>Am</b>	<b>F</b>
We find ourselves, in a familiar part of town				
	<b>Am</b>	<b>G</b>	<b>F</b>	
And all that I ve seen means nothing to me without you				

Refrão -----	<b>C</b>	<b>G</b>
So when I see you next we ll make the most of it,		
	<b>Am</b>	<b>F</b>
Tell the sun to start moving again,		
	<b>C</b>	<b>G</b>
The taste of your kiss I still got on my lips,		
	<b>Am</b>	<b>F</b>

And I ll take you there with me

post-Chorus interlude:

C, G, Am, Dm  
C, G, Am, F

Verse 2

-----  
F G Am F  
My head crashed down, and conditioned myself to sleep,  
F G Am F  
The great night out, that will continue to the end of the week  
Am G F  
And all that I ve seen means nothing to me without you

-----  
Refrão ----- C G  
So when I see you next we ll make the most of it,  
Am F  
Tell the sun to start moving again,  
C G  
The taste of your kiss I still got on my lips,  
Am F  
And I ll take you there with me

Bridge

-----  
Am G  
It s you and me connected to a satellite  
F G  
It s you and me love through a machine  
Am G  
It s you and me connected to a satellite  
F G  
It s you and me love through a machine

Refrão ----- C G  
So when I see you next we ll make the most of it,  
Am F  
Tell the sun to start moving again,  
C G  
The taste of your kiss I still got on my lips,  
Am F  
And I ll take you there with me

post-Chorus interlude:

C, G, Am, Dm  
C, G, Am, F