

**Criminals**  
**Atlas Sound**

For the **G** chords, lift your finger from the second fret sometimes. And for the **Am** chords, slide your pink on the high e string from the third fret to the second.  
I didn't tab the strumming but it would look like this:

	<b>G</b>	<b>Am</b>
e	----3-3-3-----0-0-0	
B	----2-0-2-----0-0-0	
G	----0-0-0-----2-2-2	
D	----0-0-0-----2-2-2	
A	----3-3-3-----1-1-1	
E	----3-3-3-----0-3-2	

**G Am G Am x3**

**G**  
This criminal  
**Am**  
Walked into my room

**Bm Am**  
He asked me  
**Bm Am**  
Why do you live this way?  
**Bm Am**  
Think of all you could have,  
**G**  
What I would take

**G Am x2**

**G Am**  
Well, have you got a clue?  
**Bm Am**  
Why do you live this way?  
**Bm Am**  
Why do you?  
**Bm Am**  
Think of all I'd take

**D Am**  
You think that I don't know  
**D Am**  
you think that I don't know  
**Bm D**  
You're wrong

**Bm D**

You re wrong

**G Am**

And to god

**G Am**

I called out

**G Am**

Over bullets

**G Am**

They were in and out, man

**Bm Am**

And it was my end

**Bm Am**

At least I called into question

**Bm Am**

Why we walk this route

**Bm Am**

What is for me in it

**G Am x2**

End on **G**