

Parallax
Atlas Sound

This is my second tab. My first one was also an Atlas Sound one " Terra Incognita. I don't have a user name/account, but if I did I would have edited to fix an error noted in the second and third comments. Anyway, I think someone asked for this one, and the whole song is four chords, so I thought it'd be easy. The track on the album is engineered pretty significantly, but this is what he does live.

Intro

| | C#m | F# | A | G#m |
|---|---------------|-----------|------------|------------|
| e | -4-----2----- | | --5---4--- | |
| B | -5-----2----- | | --5---4--- | |
| G | -6-----3----- | | --6---4--- | |
| D | -6-----5----- | | --7---6--- | |
| A | -4-----5----- | | --7---6--- | |
| E | -----2----- | | --5---4--- | |

Verse (same thing without the A)

| | C#m | F# | G#m |
|---|---------------|-----------|------------|
| e | -4-----2----- | | -4----- |
| B | -5-----2----- | | -4----- |
| G | -6-----3----- | | -4----- |
| D | -6-----5----- | | -6----- |
| A | -4-----5----- | | -6----- |
| E | -----2----- | | -4----- |

Chorus (Two things: One, double the length of these chords compared to the verse because it's actually two measures of F#, one measure of A, and one measure of G#m now; Two, for the F#, he does this thing where he lifts his index finger for a few strums, letting the high e and B strings ring out)

| | F# | A | G#m | |
|---|-----------|----------|------------|--|
| e | -2----- | | --5---4--- | |
| B | -2----- | | --5---4--- | |
| G | -3----- | | --6---4--- | |

D|-5-----|--7---6---|
A|-5-----|--7---6---|
E|-2-----|--5---4---|

And those are the three different sections. If you want to be fancy and have stuff over it, I m pretty sure every thing else is just cool sounding arpeggio of the chords I put down.

Please leave comments and corrections.