

## Underdog

### Audio Adrenaline

Underdog " Audio Adrenaline

Intro: **G#5**(355xxx), **C5**(x24400), **F5**(x79900) **C#5**(x35500)

Verse: (bass only)

**C#**(x32010) **C**(x24442) **F** (022000)

I am so weak and I'm so tired, its hard for me to

**C#** **C** **F**

Find enough strength to feed the fire, and

Fuel my ego

(Enter guitar pickage)

e----0-----0-----|

B--3---3---3---3---0---0---0---|

G-5-5--5-5--4-4--4-4--0---0---0---|

D-----2-2--2--2---|

**C#** **C** **Fm**

e----0-----|

B--3---3---5-7-5-----|

G-5-5--5-5--5/7-7-7-7-----|

D-----5---5---5---5---|

A-----5---5---5---5---|

E-----3-X-3-X-3-X-3-X-|

**C#** **Eb** **G#5**

**G#5**

**C5**

Chorus: Been beat up. Been broken down

**F5** **C#5** **C#5**

Nowhere but up when your face down on the ground

**G#5** **C5**

I'm in last place, if I place at all

**F5** **C#5**

But there's hope for this underdog.

**G#5** **C5** **F5** **C#5**

That's the way uh huh we like it, uh huh uh huh

**G#5** **C5** **F5**

That's the way uh huh we like it, they call me the underdog

Post-chorus riff:

G--0-0-0-----| (This same riff is played

D-5-4-2-0-----| four times right at the

A-----2h3p2h3p2--| end of the song)

Verse 2 is the same notes picked as first

Bridge: No guitar while the guy preaches, then

G-----|

D-5--5--5--5--5--7--9--9--|

something like that,

while someone sings the first part of chorus in the background

Chorus