

Broken City
Audioslave

Tabbed by:Bas
Email:*

Tuning: DADGBE

I ve made two variatons, one on the verse and one on the chorus,
of which I think Tom Morello is more likely to play it that way... anyway
enjoy the tab, I think it sounds pretty close...

Intro

```

e |-----|
B |-----|
G |-----|
4x
D |-----|
A |-----|
D | -0h3-5-5-5-----|

```

Verse

```

e |-----|
B |-----|
G |-----|
D | -----3-5-5-----|
A | -----3-5-----|
D | -3-5-5-----3-5-5-----|

```

VARIATON:

(I like this one better)

```

e |-----|
B |-----|
G |-----|
D |-----|
A |-----|
D | -3-5-5--15-17-17--10-12--3-5-5-----|

```

Chorus

```

[ play 8 times] then [      ] [variation on first part ]
e |-----1-----|-----|
B |-----1-0-6---|-----|
G |-----3-R-5---|-----|
D |-----3---3---|-----|
A | -5~---3-5-3h5-3-----|-----|
D |-----| -12~---10-12-10h12-10-----|

```

(note: use a whammy pedal @ 1 oct. harmonize and play it as a wah pedal)

(2nd note: at the 2nd part of the chorus, stroke the chord one time, and let it fade with the whammy played as wah...)

Verse

Chorus

[play 8 times] then []

e	-----1-----
B	-----1-0-6-----
G	-----3-R-5-----
D	-----3--3-----
A	-5~---3-5-3h5-3-----
D	-----

Solo 1

e	-----
B	--11----11-11br-----11-11-----13b-11~-----11-11-----11-----
G	----12-----12-10-12-----12-10-----12-----12-10----12--10-12
D	-----
A	-----
D	-----

e	-----
B	-11-----13b-11-----13b-11-----
G	----12p10-----12p10-----12p10-12~-----
D	-----
A	-----
D	-----

Verse + Background fills:

e	-----
B	--8-8--8-8--8-8--8-8--8-8-----
G	--0-0--0-0--0-0--0-0--0-0---