

Shadow On the Sun
Audioslave

Tuning: B F# B E Ab C#

I think that s right. Anyways, it is
Dropped **D**, and then 1 and 1/2 steps down.

Verso:

```
C# | --1-1-1-1-1-1-1-1- | --0-0-0-0-0-0-0-0- |
Ab | -3-3-3-3-3-3-3-3-- | -1-1-1-1-1-1-1-1-- |
E  | ----- | ----- |
B  | ----- | ----- |
F# | ----- | ----- |
B  | ----- | ----- |
```

Refrão 1:

first three notes are pickup notes

```
C# | ----- | ----- | ----- | ----- |
Ab | ----- | ----- | ----- | ----- |
E  | ----- | ----- | ----- | ----- |
B  | ----- | ----- | ----- | ----- |
F# | ----- | ----- /5----- | ----- /5----- | ----- /5----- |
B  | -0-7-3- | -5--3--0----0-7-3- | -5--3--0----0-7-3- | -5--3--0----0-7-3- |
```

then

```
C# | ----- |
Ab | ----- |
E  | ----- |
B  | ----- |
F# | ----- /3----- |
B  | -5--3----- |
```

Refrão 2:

```
C# | ----- | ----- | ----- | ----- |
Ab | ----- | ----- | ----- | ----- |
E  | ----- | ----- | ----- | ----- |
B  | ----- | ----- | ----- | ----- |
F# | ----- | ----- /5----- | ----- /5----- | ----- /5----- |
B  | -0-7-3- | -5--3--0----0-7-3- | -5--3--0----0-7-3- | -5--3--0----0-7-3- |
```

then

```
C# | ----- |
Ab | ----- |
E  | ----- |
```

B |-----|
F# |-----|
B | -5--3--0-5h7p5-----3h5p3-0-- |

C# |-----|-----|-----|
Ab |-----|-----|-----|
E |-----|-----|-----|
B |-----|-----|-----|
F# |-----/5-----|-----/5-----|-----/5-----|
B | -5--3--0---0-7-3- | -5--3--0---0-7-3- | -5--3--0---0-7-3- |

then

C# |-----|
Ab |-----|
E |-----|
B |-----|
F# |-----/3-----|
B | -5--3-----|

Refrão 3:

C# |-----|-----|-----|-----|
Ab |-----|-----|-----|-----|
E |-----|-----|-----|-----|
B |-----|-----|-----|-----|
F# |-----|-----/5-----|-----/5-----|-----/5-----|
B | -0-7-3- | -5--3--0---0-7-3- | -5--3--0---0-7-3- | -5--3--0---0-7-3- |

then

C# |-----|
Ab |-----|
E |-----|
B |-----|
F# |-----|
B | -5--3--0-5h7p5-----3h5p3-0-- |

C# |-----|-----|-----|
Ab |-----|-----|-----|
E |-----|-----|-----|
B |-----|-----|-----|
F# |-----/5-----|-----/5-----|-----/5-----|
B | -5--3--0---0-7-3- | -5--3--0---0-7-3- | -5--3--0---0-7-3- |

then

C# |-----|
Ab |-----|
E |-----|
B |-----0-----|
F# |-----0-----|
B | -5--3---0-----|

Solo:

Of course I don't know how to play the solo, but I will type up a portion of an interview with Tom Morello from Guitar World Magazine, Dec. 2002. Here he describes how to perform the solo:

It's all the toggle switch on the guitar. I have the toggle switch configured differently on a few of my guitars. So rather than the normal toggle|--with one pickup off, one pickup on--this one has off, on, off. So it allows for a hummingbird wing kind of effect. p. 74

After that part, mess around with your Digitech Whammy Pedal.

-

After the solo, there is a 4 measure rest, during which you can hear a note being tapped(I think). The note is:

```

C#|-10-|
Ab|----|
E |----|
B |----|
F#|----|
B |----|

```

Final:

```

C#|-----|
Ab|-----|
E |-----|
B |-----| X 4
F#|-----|
B |-12--3-5-0--10-12---0-3-5p0-|

```

then

```

C#|-----|
Ab|-----|
E |-----|
B |-12--3-5-0--10-12---0-3-5p0-| X 12
F#|-12--3-5-0--10-12---0-3-5p0-|
B |-12--3-5-0--10-12---0-3-5p0-|

```

```

C#|-----|-----|
Ab|-----|-----|
E |-----|-----|
B |-----|-----0-|
F#|-----|-----0-|
B |-3p0-3p0-3p0-3p0-3p0-3p0-3p0-3p0-|-3p0-3p0-3p0-3p0-3p0-3p0-3-0-|

```

Estrutura:

Verso 10x

Refrão 1

Verso 6x

Refrão 2

Solo

Rest 4 measures

Verso 6x

Refrão 3

Final