Acordesweb.com

Shadow On the Sun Audioslave

Tuning: B F# B E Ab C#

I think that s right. Anyways, it is Dropped \mathbf{D} , and then 1 and 1/2 steps down.

Verso:

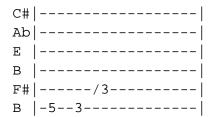
```
C# | --1-1-1-1-1-1-1-1 | --0-0-0-0-0-0-0-0-0 |
Ab | -3-3-3-3-3-3-3-3-3-1-1-1-1-1-1-1-1-1-1|
E | ------|
B | ------|
F# | ------|
```

Refrão 1:

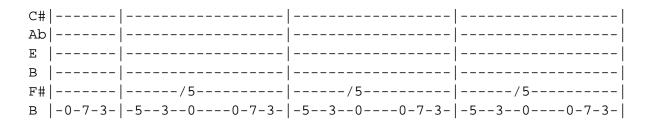
first three notes are pickup notes

C#		
Ab		
E		
В		
F# /5	/5	/5
B -0-7-3- -5300-7-3-	-5300-7-3-	-5300-7-3-

then



Refrão 2:



then



B F# B -53-0-5h7p53h5p3-0
C# Ab E B F# /5 B -5-3-00-7-3- -5-3-00-7-3-
then
C# Ab
Refrão 3:
C#
then
C# Ab E B F# B -53-0-5h7p53h5p3-0
C# Ab E B F# /5 B -53-00-7-3- -53-00-7-3-
then
C# Ab E B F# B -530

Solo:

Of course I don t know how to play the solo, but I will type up a portion of an interview with Tom Morello from Guitar World Magazine, Dec. 2002. Here he describes how to perform the solo:

It s all the toggle switch on the guitar. I have the toggle switch configured differently on a few of my guitars. So rather than the normal toggle | --with one pickup off, one pickup on--this one has off, on, off. So it allows for a hummingbird wing kind of effect. p. 74

After that part, mess around with your Digitech Whammy Pedal.

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After the solo, there is a 4 measure rest, during which you can hear a note being tapped(I think). The note is:

```
C# | -10 - |
Ab | ---- |
E | ---- |
B | ---- |
F# | ---- |
B | ---- |
```

Final:

then

```
C#|-----|
Ab|------|
E |------|
B |-12--3-5-0--10-12---0-3-5p0-| X 12
F#|-12--3-5-0--10-12---0-3-5p0-|
B |-12--3-5-0--10-12---0-3-5p0-|
```

Estrutura:

Verso 10x Refrão 1

Verso 6x

Refrão 2

Solo

Rest 4 measures

Verso 6x Refrão 3

Final