

Shape Of Things To Come
Audioslave

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Tuning: BEAD

Intro

Riff A	Variation 1	Lead
D -----	D -----	-----
A 3H555?x3h555-x3h5?x1h333-x1h333-x1h3-----	A -----	---3-
E -----x3h555-x1h333	E -----3-	-5---
B -----	B x5h6?x3h5566-3	-----

Repeat Riff A with Variation 1, but no lead

Verse

Riff B
D -----3-----3-----
A ---3h5--5--3-----0h53-33-33-3-----3h5--5--3-----0h5--3-----3-----
E -----1--1--1-----
B 3-----3-----3-----3-----

Repeat Riff B 3X with slight variation

Chorus

Riff A	Variation 2	Lead
D -----	D -----	-----
A 3H555?x3h555-x3h5?x1h333-x1h333-x1h3-----	A -----	---3-
E -----x3h555-x1h333	E -----3	-5---
B -----	B x5h6?x3h55665-	-----

Repeat Riff A with Variation 1 and no lead

Pause

Repeat Verse

Repeat Chorus

Bridge

D -----
A -----
E -----3-----3-----
B -x3h555h665-----x3h55-5h66-3-----x3h55-5h6h5

D -5---3---0-----	D -5-----
A ---5---3---1-3-5---	A ---8-4-----
E -----3-	E -----6-8---6-8---
B -----	B -----8-----

Guitar Solo (Riff A with Variation 1 and lead 2X)

Outro

Repeat Riff A with Variation 2 and lead

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D|-----|
A|3H555?x3h555-x3h5?x1h333-x1h333-x1h3-----|
E|-----x3h555-x1h333-----|
B|-----x5h6?pause-----|
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D|-----|          D|-----|
A|-3h555?x3h555-x3h5-x| 3X  A|-----|
E|-----|          E|-----3--|
B|-----|          B|x3h5566-3-|
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- | / slide up
- | slide down
- | h hammer-on
- | p pull-off
- | ~ vibrato
- | + harmonic
- | x Mute note

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