

Somedays  
Audioslave

Tuning:DADGBE

Intro/Chorus

```

e |-----|
B |-----|
G |-----|
D |-----33-3p1h3-1p0h1-3p1h3-33-3p1h3-1p0h1-3p1h3-|
A |-----33-----33-----|
D |-15\\-33-----33-----|

```

```

e |-----|
B |-----|
G |-----1----1----1-| Repeat as needed.
D |-33-3p1h3-1p0h1-3p1h3-33-3p1--3p1--3p1--|
A |-33-----33-----|
D |-33-----33-----|

```

Verse

(I think Morello is using a certain type of tremolo on the e string)

```

e |-----6-6-6-6-6-6-6-6-66666666-|
B |-----|
G |-----|
D |--123---123---123-----|
A |--123---123---123-----|
D |--123---123---123-----|
   PPP     PPP     PPP

```

Bridge 1

```

e |-----|
B |-----|
G |-----|
D |-1----8-----|
A |-1----8-----3////15\3-----|
D |-1----8-----15\--3////15\3--8b-6p0----|

```

```

e |-----|
B |-----|
G |-----|
D |-----1--8-|
A |-3////15\3-----1--8-|
D |-3////15\3--8b-6--1--8-|

```

Bridge 2

(This is really hard to tab. I ll put down the basics as best as I can.  
Figure out the strum pattern on your own.)

\*Wah-pedal on

```

e |-----xx---xx---xx---xx-----x---x---x-----xxxx-|
B |-----xx---xx---xx---xx-----x---x---x-----xxxx-|
G |-----xx---xx---xx---xx-----x---x---x-----xxxx-|
D |-0h3-xx-3-xx-3-xx-3-xx-6-3--0h3-x-6-x-3-x-0h3-xxxx-|
A |-0h3-xx-3-xx-3-xx-3-xx-6-3--0h3-x-6-x-3-x-0h3-xxxx-|
D |-0h3-xx-3-xx-3-xx-3-xx-6-3--0h3-x-6-x-3-x-0h3-xxxx-|

```

```

e |-----xx-----xx-----xx-----|
B |-----xx-----xx-----xx-----|
G |-----xx-----xx-----xx-----|
D |-0h3-xx-6--3--0h3-xx-6--3-0h3-xx-6--3p0-3-|
A |-0h3-xx-6--3--0h3-xx-6--3-0h3-xx-6--3p0-3-|
D |-0h3-xx-6--3--0h3-xx-6--3-0h3-xx-6--3p0-3-|

```

Solo  
\*Fast-picking

```

e |-----|
B |-9~~~~-11~~~~-13~~~~-14~~~~-13~~~~-11~~~~-9~~-9~~-|
G |-10~~~~-12~~~~-13~~~~-15~~~~-13~~~~-12~~~~-8~~-10~~-|
D |-----|
A |-----|
D |-----|

```

Slow Part after Solo

(I m pretty sure this is wrong but it gets out the right notes)

BRIDGE

```

e |-----3-----|
B |-2---1---4---6---6---1---3-----|
G |-3---1---5---6---6---1---5-----|
D |-3---3---6---8---8---3---5-----|
A |-1---3---6---8---8---3---3-----|
D |-----|

```

```

e |-----|
B |-----|
G |-----|
D |-1--3--6--8--8--3--10-|
A |-1--3--6--8--8--3--10-|
D |-1--3--6--8--8--3--10-|

```

Outro

```

e |-----|
B |-----|
G |-----|
D |-3-3-----Repeat 3X D|-3-3---1-|...etc.
A |-3-3-3p1h3-3p1h3-3p1h3-| A|-3-3-3p1--|
D |-3-3-----| D|-3-3-----|

```

End like this

```

e |-----|

```

B | ----- |  
G | ----- |  
D | -3-3----1~~~~-3~~~~~ |  
A | -3-3-3p1-----3~~~~~ |  
D | -3-3-----3~~~~~ |