

The Worm
Audioslave

p:pull-off
h:hammer-on

Intro:
(Repita a seqüencia 2 vezes)

```
e | -----  
B | -----3-4-----  
G | -----2-4-4-2-4-4-2-4-----4-2-----2-4-4-2-4-4-  
D | -----  
A | -0-2-----0-2-----  
B | -----
```

```
e | -----  
B | -----3-2-----3-2-----  
G | -2-4-----4-----2-4-4-2-4-4-2-4-----4-2-----  
D | -----  
A | -----0-2-----0-2--  
B | -----
```

```
e | -----  
B | -----3-2-3--  
G | -2-4-4-2-4-4-2-4-----  
D | -----  
A | -----  
B | -----
```

Agora toque esta nota e a deixe soando enquanto o Chris Cornell canta a 1º parte do verso:

```
e | -----  
B | -----  
G | -----  
D | -----  
A | -----  
B | -0-----
```

(Obs: O efeito maluco é obtido com uma caixa que desloca o som dentro dela. Daí a impressão desse chiado fantasmagórico)

Was a time early in life
When I hated everything

```
e | -----  
B | -----  
G | -----  
D | -----0-2-----
```

A|-2p0-2-5p2-----
B|-----7h10-7-5-7-5-3--7-5-7-5-3-5-0--

Born too young, top of my lungs
Sitting on the bottom rung

e|-----
B|-----
G|-----
D|-----0-2-----
A|-2p0-2-5p2-----
B|-----7h10-7-5-7-5-3--7-5-7-5-3-5-0--

Took advice from the wrong shoulder
Took a lot of everything

e|-----
B|-----
G|-----
D|-----0-2-----
A|-2p0-2-5p2-----
B|-----7h10-7-5-7-5-3--7-5-7-5-3-5-0--

I ve decided to make it alright with my

e|-----
B|-----
G|-----
D|-----
A|-----
B|-7--10--5-3-0--5-3-0--7--10--5-3-0--5-3-0--

e|-----
B|-----
G|-----
D|-----
A|-----2--0-----
B|-7--10--5-3-0--5-3-0-----5-3-0--5-3-0--

Halo--I m complete
Halo--with me underneath
Halo--I m reborn
I can do no...

e|-----
B|-----
G|-----
D|-----
A|-----
B|-0-----

...wrong
Black and blue, suffering fools

By the age of seventeen

e | -----
 B | -----
 G | -----
 D | -----0-2-----
 A | -2p0-2-5p2-----
 B | -----7h10-7-5-7-5-3--7-5-7-5-3-5-0--

Low and high, just one more time
Fell like an eternity

e | -----
 B | -----
 G | -----
 D | -----0-2-----
 A | -2p0-2-5p2-----
 B | -----7h10-7-5-7-5-3--7-5-7-5-3-5-0--

Right or wrong, never too strong
Friends become my enemies

e | -----
 B | -----
 G | -----
 D | -----0-2-----
 A | -2p0-2-5p2-----
 B | -----7h10-7-5-7-5-3--7-5-7-5-3-5-0--

God forsaken, never too late with my

e | -----
 B | -----
 G | -----
 D | -----
 A | -----
 B | -7--10--5-3-0--5-3-0--7--10--5-3-0--5-3-0--

e | -----
 B | -----
 G | -----
 D | -----
 A | -----2--0-----
 B | -7--10--5-3-0--5-3-0-----5-3-0--5-3-0--

Halo--I m complete
Halo--with me underneath
Halo--I m reborn
I can do no...

e | -----
 B | -----3-4-----
 G | -----2-4-4-2-4-4-2-4-----4-2-----2-4-4-2-4-4-

```

D|-----
A|-0-2-----0-2-----
B|-----

```

```

e|-----
B|----3-2-----3-2-----
G|-2-4----4-----2-4-4-2-4-4-2-4-----4-2-----
D|-----
A|-----0-2-----0-2-----
B|-----

```

```

e|-----
B|-----3-2-3--
G|-2-4-4-2-4-4-2-4-----
D|-----
A|-----
B|-----

```

...wrong

Freak Solo...

Interlúdio:

```

e|-----
B|---3-3---3-3---3-3---3-3---3-3---
G|-4----4----4----4----4----4----2-
D|----- x8
A|-----
B|-----

```

You ll stay the same
 You ll stay the same
 (Esta letra de cima é a do encarte do CD, mas eu acho que ele canta You ll never change)

```

e|-----
B|-----3-4-----
G|----2-4-4-2-4-4-2-4-----4-2-----2-4-4-2-4-4-
D|-----
A|-0-2-----0-2-----
B|-----

```

```

e|-----
B|----3-2-----3-2-----
G|-2-4----4-----2-4-4-2-4-4-2-4-----4-2-----
D|-----
A|-----0-2-----2--0-
B|-----

```

```

e|-----
B|-----
G|-----

```

D|-----
A|-----
B|-5-3-0--5-3-0--

Halo--I m complete
Halo--with me underneath
Halo--I m reborn
I can do no

e|-----
B|-----
G|-----
D|-----
A|-----
B|-7--10--5-3-0--5-3-0--7--10--5-3-0--5-3-0--

e|-----
B|-----
G|-----
D|-----
A|-----2--0-----
B|-7--10--5-3-0--5-3-0-----5-3-0--5-3-0--

Halo--I m complete
Halo--with me underneath
Halo--I m reborn
I can do no...

e|-----
B|-----
G|-----
D|-----
A|-----
B|-0-----

...wrong

Nota: Quando se desce a afinação da 6º corda para SI ela fica muito frouxa. Então uma opção é tocar a música com uma guitarra de 7 . Aí neste caso os riffs do verso e do refrão ficam assim:

Verso:

e|-----
B|-----
G|-----
D|-----0-2-----
A|-2p0-2-5p2-----
E|-----2h5-2-0-2-0----2-0-2-0---0---
B|-----3-----3---0-

Refrão:

```

e |-----
B |-----
G |-----
D |-----
A |-----
E | -2--5-----2--5-----
B |-----5-3-0--5-3-0-----5-3-0--5-3-0--

```

```

e |-----
B |-----
G |-----
D |-----
A |-----
E | -2--5-----7--5-----
B |-----5-3-0--5-3-0-----5-3-0--5-3-0--

```

As outras partes não precisa mudar porque a afinação das quatro primeiras cordas é igual.