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Ought To Be
Audrey Assad
AUDREY ASSAD - OUGHT TO BE
JOHN 3:16
Note: figured out by watching for Hisglory 94
(http://www.Youtube.com/watch?v=F8xv76w2wy8)
go watch her video and leave her some lovely youtube comments :)
CHORDS USED:
e | ---2--- | ---3--- | ---3--- | ----- |
B | ---3--- | ---3--- | ---3--- | ---2--- |
G | ---2--- | ----2--- | ---2--- |
D|-----|----|----|
A | ----- | ---2--- | ----- | ---2--- | ------ |
E | -- (2) -- | ---3 --- | ---2 --- | ----- |
  D(/F#) G
                Dsus4/F# Em7
VERSE 1
I love You more than a slow-falling summer rain
                                                    Dsus/F#
                                                              Em7
                                               G
More than a silence that only the snow leaves behind
I love You more
D
And I love You better than the gray of the autumn air
                                                    Dsus/F#
                                                              Em7
Better than spring in its blooming against the sky
I love You more
CHORUS 1
  Em7
             Dsus/F# G
It may not be red as the roses yet
            Dsus/F#
                           G
It may not be strong as the old oak trees but
            D/F#
                     G
Love planted deeply becomes what it ought to be
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VERSE 2

D

Your love is steady and sure as the mountains high

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D
                                        Dsus/F#
                                                 Em7
Moving my heart like a river that gently bends
Your love is sure
Your love is wide open spaces where I can run
                                                 Dsus/F# Em7
And yet, we re tangled up roots in the warm broken earth
        Α
Yeah, our love is sure
CHORUS 2
 Em7
             Dsus/F# G
And it may not be clear as the morning yet
           Dsus/F#
                   G A
It may not be wide as a restless sea but
          D/F# G
Love given freely becomes what it ought to be
INSTRUMENTAL
(whistling)
          G Dsus/F# Em7 A
(whistling)
G Dsus/F# Em7 A
VERSE 3
       Dsus/F# G
  Em7
It may not be clear as the morning yet
    Em7 Dsus/F# G A
It may not be wide as a restless sea
              Dsus/F# G A
      Em7
And it may not be red as the roses yet
  Em7 Dsus/F# G A
It may not be strong as the old oak trees but
           D/F#
                  G
Love planted deeply becomes what it ought to and
           D/F# G
Hearts given freely become what they ought to and
          D/F# G
Love planted deeply becomes what it ought to be
What it ought to be
(ends on D)
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