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## Wherever You Go <br> Audrey Assad

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Wherever You Go by (the super-talented) Audrey Assad! :D
Capo 4
Intro: C (2 measures of four-four time)
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Verse 1:
C
G
There s a train leaving your heart tonight,

## Am

There s a silence inside your head,

## C

And you re running, you re running from it.

## G

Down the tracks on a midnight line,

## Am

There $s$ a red moon in the sky,

## C <br> C

And you re running, you re running from it.

Refrain:

## G <br> F

But I m coming for you, I m coming for you,

## C

Wherever you go,

G

## F

I m coming for you, I m coming for you,

## C

Wherever you go...

Verse 2:

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C
Wrestling angels til dawn breaks through,
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There s a blessing and a wound,

And you re running, you re running from it,
G
When all the demons are at your door,

## Am

It s a soldier they re looking for,
C
And you re running, you re running from it.
Refrain (x2)

Am $\quad \mathbf{F}$
Across the sea, the space between,
C
G

Everything you think you know,

Am $\quad \mathbf{F}$
The things you keep, and bury deep,
C
G

Underneath the melting snow.

$\mathbf{C} \quad \mathbf{F} \quad \mathbf{A m} \quad \mathbf{G}$ But I m never gonna stop following you.

| $\mathbf{C}$ | $\mathbf{F}$ | $\mathbf{A m}$ | $\mathbf{G}$ |
| :--- | :--- | :--- | :--- |
| Prophets | and | lovers |  |
| don $t$ | always hold | true, |  |

$\mathbf{C} \quad \mathbf{F} \quad \mathbf{A m} \quad \mathbf{G}$

But $I \mathrm{~m}$ never gonna stop falling for you.

Refrain (x5; let last $C$ ring)

Fathers and mothers don $t$ always come through,

But I m never gonna stop following you.

Prophets and lovers don $t$ always hold true,

But I m never gonna stop falling for you...

Corrections encouraged! Enjoy! :)

