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## The Scarecrow Avantasia

Bom pessoal... não terminei de tira-la, faltam algumas partezinhas.. mas dá para tirar uma som legal..

## Bm G A Em F#m G

Bm

I m just a loser in the game of love

G

I m just a stray boy in the shade

Α

And how I wish to know what love is like

Em F#m C

To find someone to contemplate

Bm

There s a voice and a million answers

To the questions I don t ask

G

A demon - I ve got to contain

Α

When I m walking through the fen

Gonna deep into the black

Em F#m G

There are whispers that I can t restrain

D

Don t give in

[Chorus:]

D D/C# Bm Bm D A

Rise to fame - time will come

D D/C# Bm Bm D A

Make your claim - time has come

D D/C# Bm

For the crow who fly away

## Bm G A - Em F#m G

[Jorn Lande:]

 $\mathbf{Bm}$ 

So you re an angel meant to walk down here

G

And you believe it s all divine

Α

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And you don t play by all those temporal rules
             F#m
Watch the world begin to die
Alright - when the lamb s been torn to pieces,
I ve been crashing from the sky
Fallen to care for the pray, they put a spoke right in your wheel
                                Em
I m the one to dare the weak, to push you all over the pain
You give in - oh
[Chorus]
[solo: Sascha Paeth]
DBm - GA
DBm -
[Tobias Sammet:]
                                             D Bm D Bm D Bm D Em Bm
I close my eyes and I see what s coming my way
                                                        D Bm D Bm D Em G
He s got treasure in his eyes that he s gonna turn to clay
[Jorn Lande:]
Hm, I m a stranger, I m a changer and I m danger...
Maybe
[Tobias Sammet:]
          D
                D/C#
Fallen angel - waiting for the prey
                D/C#
          D
The devil has come to take a maimed away
                D/C#
          D
Penetration of the twisted mind
                D/C#
          D
The evil is out for the weak and blind
I can feel it in your voice
         (Bm
                     D
                           D/C#
                                          A)
Ever so sweet, no
                                          D
                                                D/C#
                      Em
                             Α
                                  (\mathbf{Bm})
                                                               A)
Do I really have a choice? No, no, no!
[Jorn Lande:]
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D D/C# BmOh, you burn your feet on unholy ground D/C# Α You roam the barren wicked plains abound D D/C# In evil eyes and evil speak D D/C# About it all your evil freaks D/C# Em BmD Α When you say it s all divine and meant to be G Em BmWhat about your flesh and blood and defires like me? Their evil eyes are looking down on you And those who don t are losing sight of you Face the rage to chase away The specter of disgrace and shame Withered roses dying on the ledge A withered dreamer standing on the edge You dream of love but you wake up to pain You re better off to join in my game G Then she ll better off to cry contrite tears G Em One day she ll wonder why she had to let you disappear, D/C# BmRise to fame - your time has come Bm D Time will come to take the sun D/C# BmMake your claim - you re drawn to the sound BmTime has come - you re leaving ground Rise to fame - the flight of the crow Time will come - cross the line Your time has come - for the crow to fly away It s a flight to hell Can you hear the bell The devil has come To take your soul away A flight to hell - alright Bm G A Em F#m

I m a stranger
I m a changer
And I m danger
Fallen angel
Waiting for the prey