

A Little Peace Of Heaven
Avenged Sevenfold

A Little Piece of Heaven (Acoustic) " by A7X

Nobody posted an Acoustic Version for this - so I decided to do it - it s a really sweet with a very broadway feel to it. This is my first tab, btw, and I think i got it perfect, for an acoustic version at least. Bear in mind that the real song is mostly and woodwinds of an orchestra, so the timbre will sound very different on an acoustic Thus if there is a real problem with this tab, then by all means bitch about it. But something doesn t sound good simply because it s originally arranged for orchestra, then is nothing to bitch about.

You"ll get a feel for the strumming by listening to the song " for the best sound, play chord as a bar chord, except for C Major and occasionally A Major (you"ll figure out " it"s more of a practical issue for ease of chord change). Some bar chords, for Fm, should be played in 2 different ways, with the root on either the 5th or 6th string, on the part of the song you are playing. You"ll see by playing around with it what best.

WARNING - ORIGINALLY EVERY SINGLE CHORD WAS RIGHT ABOVE THE EXACT SYLLABLE THAT YOU ARE TO CHANGE CHORDS ON - HOWEVER ULTIMATE-GUITAR IS BEING REALLY LAME AND WON T SHOW THAT I PREVIEW THESE TABS - SO IT WILL PROBABLY COME OUT WHEN I POST IT WITH ALL CHORDS FOR LINE BUNCHED UP IN THE BEGINNING OF THE LINE, AND OCCASIONALLY SOME CHORDS WILL BE ON WRONG LINE - NEVERTHELESS THEY WILL ALL BE IN SEQUENTIAL ORDER - LISTEN TO THE SONG AND HEAR WHEN TO CHANGE CHORDS - I APOLOGIZE IN ADVANCE FOR ULTIMATE GUITAR S BULLCRAP or maybe there is a solution to this, and the problem is my tabbing ineptitude =). i ll shutup now.

Intro (sing the intro melody while playing these chords): **D5, C#5, Bb5, A5, E5**
2x

Enter Drums: **Dm**, **Fm** 2x

Dm **C#5**
Before the story begins, is it such a sin,
Fm **Abm**
For me to take what s mine, until the end of time?
Dm **C#5**
We were more than friends, before the story ends,
Fm **Abm**
And I will take what s mine, create what
God would never design

Dm **A**
Our love had been so strong for far too long,
Abm
I was weak with fear that
Dm [followed by **A** small breakdown of **Ab5**, **G5**, **F5**]
Something would go wrong,
Dm **A**
Before the possibilities came true,
Abm **Dm** [followed by **A** small breakdown of **Ab5**,
F5]
I took all possibility from you

Dm **F** **Fm** **Abm**
Almost laughed myself to tears, (CRAZY LAUGHTER)
Dm **F** **Fm** **Dm**
Conjuring her deepest fears (COME HERE YA™ FUCKIN™ BITCH!!!)

Dm **C#5** (**F5** slide to **Ab5** 3x)
Must have stabbed her fifty fucking times,

I can t believe it,
Dm **C#5** (**F5** slide to **Ab5** 3x)
Ripped her heart out right before her eyes,
(guitar silent for eat it eat it eat it)
Eyes over easy, eat it, eat it, eat it

Dm
She was never this good in bed

Even when she was sleepin

A
Now she s just so perfect I ve

Never been quite so fucking deep in

(here the strings of the orchestra do a walk down of sorts â€" I simplified it
for
cuz itâ€™s really hard to sing to if you play the real riff)

One Bar of Dm, Bb before singing continues

Dm Bb
It goes on, and on, and on,
Dm Bb
I can keep you lookin' young and preserved forever,
Dm Bb
With a fountain to spray on your youth whenever

(the string walk down section which I simplified is now over)

Gm C
Cause I really always knew that my little crime
F Dm
Would be cold that's why I got a heater for your thighs
Bb C F
And I know, I know it's not your time
Dm
But bye, bye
Bb C
And a word to the wise when the fire dies
A Dm, C, Bb
You think it's over but it's just begun
C
But baby don't cry

Bb C
You had my heart, at least for the most part
F C Dm C Bb
Cause everybody's gotta die sometime, we fell apart
C
Let's make a new start
F C Dm C Bb
Cause everybody's gotta die sometime yea-yeah
C
But baby don't cry-ay-ay-ay-ay

(Repeat all relevant parts until the end of the second chorus)

Interlude:

Dm, A, Fm, Fm 2x
NOW BE CAREFUL HERE " sometimes the chord changes on the male voice, and
sometimes on
female voice " pay close attention

Dm Bb Gm F
I will suffer for so long

(What will you do, not long enough)

Gm
To make it up to you

F

(I pray to God that you do)

Gm

I ll do whatever you want me to do

A

Dm

(Well then I ll grant you one chance)

Bb Gm

And if it s not enough

F

(If it s not enough, If it s not enough)

Gm

If it s not enough

(Not enough)

F

Try again

(Try again)

Gm

And again

(And again)

A

Over and over again

Dm

We re coming back, coming back

We ll live forever, live forever

Fm

Let s have wedding, have a wedding

Let s start the killing, start the killing

Dm, Fm 2x and then **A**

And afterward (during the oooooohh-ing):

D5, C#5, Bb5, A5, E5 2x

In this part the strings of the orchestra do that same walk down " substitute it with

I said to use previously for "it goes on and on and on"•

Do you take this man in death for the rest of your unnatural life?

(Yes, I do.)

Do you take this woman in death for the rest of your unnatural life?

(I do)

I now pronounce you...

End with pre-chorus and chorus