

An Epic Of Time Wasted  
Avenged Sevenfold

Tuning: DADGBE

Basic Keys:

- Pm - palm mute
- / - slide up
- - slide down
- - harmonic
- P - pull of
- h - hammer on
- x - muted string
- ~ - vibrato

(There are two guitars, but most of the time they play the same riffs. I ll label the riffs that where the guitars are different. And also, the question marks after some statements just mean that I don t know the right term for the riff)

Intro

```

|-----|
|-----|
|-----7-----|
|---0---1-1--0---1-1--x---1-1--0---1-1~-----|
|---0---1-1--0---1-1--5---1-1--0---1-1~-----|
|---0---1-1--0---1-1-----1-1--0---1-1~-----|
PM      ---      ---      ---      -----|

```

```

(cont.) x4                                     Fill into verse (pre verse)
|-----| |-----|
|-----| |-----|
|-----/7-----/7-----| |---0~---0-0-0-----|
|---0---/5---0---0---/5---0---0---2-3--5-7--| |---0~---0-0-0-----|
|---0---00---0---2-3--5-1--0---00---0---2-3--5-7--| |---0~---0-0-0-----|
PM      --      --      --      -----|

```

Verse x4

```

|-----|
|-----|
|-----/7-----/7-----|
|---0---/7---0---/7-----|
|---0---00-/5---0---2-3--5-1--0---00-/5---0---2-3--5-7-----|
|---0---00---0---2-3--5-1--0---00---0---2-3--5-7-----|
PM      --      --      --      -----|

```

Verse??

```

|-----3p2p0-----|
|-----3p2p0-----|
|-----3p2p0-----|
|---0---0---0---0---0---0---0---0---0---3p2p0-----|
|---0---0---1111---0---0---1111---0---0---1111---0-----|

```

```

|---0--0--1111--0--0--1111--0--0--1111--0-----|
PM      -----|
Mid-Section
|-----|
|-----|
|-----|
|---5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-9-9-9-9-12-12-12-12-11-11-11-11-11-9-7---|
|---5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-9-9-9-9-12-12-12-12-11-11-11-11-11-9-7---|
|---5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-9-9-9-9-12-12-12-12-11-11-11-11-11-9-7---|
PM

```

```

(cont.)
|-----|
|-----|
|-----|
|---5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-4-4-4-4-4-4-4-4-----|
|---5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-4-4-4-4-4-4-4-4-----|
|---5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-4-4-4-4-4-4-4-4-----|

```

Then Guitar 2 kick in after both guitars have finished the above riffs

```

|-----2p0-----|
|-----3-2h3p2-----|
|-----2-----|
|-----|
|-----|

```

Guitar 1 (cont.)

```

|-----|
|-----|
|-----|
|---5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-12-12-12-12-11-11-11-11-9-9-9-9-7-7-7-7-|
|---5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-12-12-12-12-11-11-11-11-9-9-9-9-7-7-7-7-|
|---5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-12-12-12-12-11-11-11-11-9-9-9-9-7-7-7-7-|

```

Guitar 1 (cont.)

```

|-----|
|-----|
|-----|
|---5-5-5-5-5-5-7-4-----|
|---5-5-5-5-5-5-7-4-----|
|---5-5-5-5-5-5-7-4-----|

```

Guitar 2 (cont.) This part is sketchy

```

|-----|
|-----|
|---4-4-4-4-4-4-4-4-6-6-6-6-6-6-6-6-7-9-7-7-6-7-6-6-4-6-4-4-2-4-2-2-2-4---|
|-----|
|-----|
|-----|

```

Guitar 2 (cont.)

```

|-----|
|-----|

```

----0-0-0-2-----|  
-----4-----
-----|

Both Guitars (double time feel)

-----
-----|  
-----|  
-----9-----9-----9-7-----5-----5-----5-4-----|  
---99999999999999-999999-999999-7-55555555555555-555555-555555-4-----|

PM -----

(cont.)

-----
-----|  
-----5-----5-----|  
-----2-----2-----2-4-----7-7-33333-33333-----|  
---22222222222222-222222-222222-4-7777777777777-7-----|

PM -----

-----
---4-----|  
---4-4-4-4-4-4-4-11-11-9-9-7-7-6-6-5-----11-11-9-9-11-11-14-14-----|  
---2-2-2-2-2-2-2-9-9-7-7-5-5-4-4-5-5-5-5-5-5-5-9-9-7-7-9-9-12-12-----|  
-----5-5-5-5-5-5-5-----|

PM -----

(cont.)

-----
-----|  
---0-----9-9-7-7-6-6-7-7-7-----|  
---0-0-0-0-0-0-0-7-7-5-5-4-4-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7-----|  
---0-0-0-0-0-0-0-----7-7-7-7-7-7-7-7-7-7-7-7-7-----|

PM -----

-----
---4-----|  
---4-4-4-4-4-4-4-11-11-9-9-7-7-6-6-5-----11-11-9-9-11-11-14-14-----|  
---2-2-2-2-2-2-2-9-9-7-7-5-5-4-4-5-5-5-5-5-5-5-9-9-7-7-9-9-12-12-----|  
-----5-5-5-5-5-5-5-----|

PM -----

(cont.)

-----
-----|  
---0-----9-9-7-7-6-6-7-7-7-----|  
---0-0-0-0-0-0-0-7-7-5-5-4-4-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7-----|  
---0-0-0-0-0-0-0-----7-7-7-7-7-7-7-7-7-7-7-7-7-----|

PM -----





```

|-----|
-|-----|
|-----|
-|-----|
|-----3~-----2~-----3~-----2~-----3~-----2~-----3~-----2~-----|
2-|-----3~-----3~-----3~-----3~-----3~-----3~-----3~-----3~-----|
|-----|
|--5~-----5~-----5~-----5~-----5~-----5~-----5~-----5~-----|
|-----|
|-----|
-|-----|

```

Outro Guitar 1 x3

```

|-----|
|-----|
|-----|
|--8-8-8-8-8-8-8-8-3-0-0-0-0-----|
|--8-8-8-8-8-8-8-8-3-0-0-0-0-----10-12-10-----|
|--8-8-8-8-8-8-8-8-3-0-0-0-0--12-10-12-----12-10-----|

```

(cont.)

```

|-----|
|-----|
|-----|
--8-8-8-8-8-8-8-8-10-0-0-0-0-----|
--8-8-8-8-8-8-8-8-10-0-0-0-0-----10-12-10-----|
--8-8-8-8-8-8-8-8-10-0-0-0-0--12-10-12-----12-10-----|

```

Guitar 1 (cont.) the 4th time you play this

```

|-----|
|-----|
|-----|
|--8-8-8-8-8-8-8-8-3-0-0-0-0-----|
|--8-8-8-8-8-8-8-8-3-0-0-0-0-----10-12-10-----|
|--8-8-8-8-8-8-8-8-3-0-0-0-0--12-10-12-----12-10-----|

```

(cont.)

```

|-----|
|-----|
|-----|
---8-8-8-8-8-8-8-8-10-0~-----|
---8-8-8-8-8-8-8-8-10-0~-----|
---8-8-8-8-8-8-8-8-10-0~-----|

```

Outro Guitar 2 x2

```

|-----|
|-----|
|-----|
|--8-8-8-8-8-8-8-8-3-0-0-0-0-----|

```

|--8-8-8-8-8-8-8-8-3-0-0-0-0-0-----10-12-10-----|  
|--8-8-8-8-8-8-8-8-3-0-0-0-0-0--12-10-12-----12-10-----|

(cont.)

-----
-----|  
--8-8-8-8-8-8-8-8-10-0-0-0-0-0-----|  
--8-8-8-8-8-8-8-8-10-0-0-0-0-0-----10-12-10-----|  
--8-8-8-8-8-8-8-8-10-0-0-0-0-0--12-10-12-----12-10-----|

Then Guitar 2 (cont.)

-----
--15-15-15-15-15-15-15-15-14-14-14-14-14-14-14-14-15-15-15-15-15-15-15-15----
--15-15-15-15-15-15-15-15-14-14-14-14-14-14-14-14-15-15-15-15-15-15-15-15----
--13-13-13-13-13-13-13-13-12-12-12-12-12-12-12-12-13-13-13-13-13-13-13-13----
-----|

(cont.)

-----
-----|  
--12-12-12-12-12-12-12-12-----|  
--12-12-12-12-12-12-12-12-----|  
--12-12-12-12-12-12-12-12-----|

(cont.)

|  
-----
--11-11-11-11-11-11-11-11-10-10-10-10-10-10-10-10-11-11-11-11-11-11-11-11
-----
--x-10--7~
----
--8--8--8--8--8--8--8--8--7--7--7--7--7--7--7--7--8--8--8--8--8--8--8--8--x--x
----
-----8--5~
----
-----|  
-|