

Chop Suey!

Avril Lavigne

Afinação Drop C | C G C F A D

Intro:

(Parte 1)

Am

D | -----
A | -----
F | -5--5-5-5-5--5-5-5-5--5-----
C | -7--7-7-7-7--7-7-7-7--7-----
G | -0--0-0-0-0--0-0-0-0--0-----
C | -----

Bm/A

D | -----
A | -----
F | -5/7--7-7-7-7--7-7-7-7--7-----
C | -7/9--9-9-9-9--9-9-9-9--9-----
G | -0----0-0-0-0--0-0-0-0--0-----
C | -----

G/A

D | -----
A | -----
F | -4--4-4-4-4--4-4-4-4--4-----
C | -5--5-5-5-5--5-5-5-5--5-----
G | -0--0-0-0-0--0-0-0-0--0-----
C | -----

F/A

D | -----
A | -----
F | -2--2-2-2-2--2-2-2-2--2-----
C | -3--3-3-3-3--3-3-3-3--3-----
G | -0--0-0-0-0--0-0-0-0--0-----
C | -----

(Parte 2)

PM.

D | -----
A | -----
F | -5---5---5---7---7---7---4---4---4---2---2---2---
C | ---7---7---7---9---9---9---5---5---5---3---3---3---
G | -----

C|-----

(Parte 3)

Am

D|-----
A|-----
F|-5--5-5-5-5-5--5-5-5-5--5-----
C|-7--7-7-7-7-7--7-7-7-7--7-----
G|-----
C|-----

Bm/A

D|-----
A|-----
F|-5/7--7-7-7-7--7-7-7-7--7-----
C|-7/9--9-9-9-9--9-9-9-9--9-----
G|-----
C|-----

G/A

D|-----
A|-----
F|-4--4-4-4-4-4--4-4-4-4--4-----
C|-5--5-5-5-5-5--5-5-5-5--5-----
G|-----
C|-----

F/A

D|-----
A|-----
F|-2--2-2-2-2-2--2-2-2-2--2-----
C|-3--3-3-3-3-3--3-3-3-3--3-----
G|-----
C|-----

Am

D|-----
A|-----
F|-5--5-5-5-5-5--5-5-5-5--5-----
C|-7--7-7-7-7-7--7-7-7-7--7-----
G|-----
C|-----

Bm/A

D|-----
A|-----
F|-5/7--7-7-7-7--7-7-7-7--7-----
C|-7/9--9-9-9-9--9-9-9-9--9-----
G|-----
C|-----

G/A

D | -----
A | -----
F | -4--4-4-4-4-4--4-4-4-4--4-----
C | -5--5-5-5-5-5--5-5-5-5--5-----
G | -----
C | -----

F/A

D | -----
A | -----
F | -2--2--2--2--2--2--2--2-----
C | -3--3--3--3--3--3--3--3-----
G | -----
C | -----

(Parte 4 - 2x) Distorção Pesada

D | -----
A | -----
F | -----
C | -----
G | -8-7-8-7-8-7-8-7-7-6-7-6-7-6-7-6-10-9-10-9-----
C | -8-7-8-7-8-7-8-7-7-6-7-6-7-6-7-6-10-9-10-9-----

D | -----
A | -----
F | -----
C | -----
G | -10-9-10-9-12-11-12-11-12-11-12-11-----
C | -10-9-10-9-12-11-12-11-12-11-12-11-----

(Parte 5)

D | -----
A | -----
F | -----
C | -----
G | -----
C | -7-7-7-7-7-7-7-7-6-6-6-6-6-6-6-6-9-9-9-9-9-9-9-9---

D | -----
A | -----
F | -----
C | -----
G | -----
C | -12-12-12-12-12-12-12-12-----

Primeira Parte:

D|-----
A|-----
F|-----
C|-----
G|-8-7---8-7-8-7-8-7-8-7-8-6---7-6-7-6-7-6-7-6-8-7---
C|-8-7---8-7-8-7-8-7-8-7-8-6---7-6-7-6-7-6-7-6-8-7---

D|-----
A|-----
F|-----
C|-----
G|-8-7-8-7-8-7-8-7-8-6---7-6-7-6-7-6-7-6-7-----
C|-8-7-8-7-8-7-8-7-8-6---7-6-7-6-7-6-7-6-7-----

(2x)

PM . . .

D|-----
A|-----
F|-----
C|-----
G|-8-7-8-7-8-7-8-7-8-6---7--7--7--7-----
C|-8-7-8-7-8-7-8-7-8-6---7--7--7--7-----

Wake up (Wake up)
Grab a brush and put a little makeup
Hide the scars to fade away the shake up
(Hide the scars to fade away the)
Why d you leave the keys upon the table?
Here you go create another fable

You wanted to
Grab a brush and put a little makeup
You wanted to
Hide the scars to fade away the shake up
You wanted to
Why d you leave the keys upon the table?
You wanted to
I don t think you

Primeiro Refrão:
PM

D|-----
A|-----
F|-----5-----7-----4-----
C|----7----7---7----9----9---9----5----5--5-----
G|-0-----0---0-----0---0-----0-----
C|-----

.

D|-----

Segundo Refrão:

PM

D |-----
A |-----
F |-----5-----7-----4-----
C |-----7-----7-----7-----9-----9-----9-----5-----5-----5-----
G |-----0-----0-----0-----0-----0-----0-----0-----0-----
C |-----

.

D |-----
A |-----
F |-----2-----5-----7-----
C |-----3-----3-----3-----7-----7-----7-----9-----9-----9-----
G |-----0-----0-----0-----0-----0-----0-----0-----0-----
C |-----

.

D |-----
A |-----
F |-----4-----2-----
C |-----5-----5-----5-----3-----3-----3-----
G |-----0-----0-----0-----0-----0-----0-----0-----0-----
C |-----

D |-----
A |-----
F |-----5-----7-----4-----
C |-----7-----7-----7-----9-----9-----9-----5-----5-----5-----
G |-----0-----0-----0-----0-----0-----0-----0-----0-----
C |-----

D |-----
A |-----
F |-----2-----5-----7-----
C |-----3-----3-----3-----7-----7-----7-----9-----9-----9-----
G |-----0-----0-----0-----0-----0-----0-----0-----0-----
C |-----

D |-----
A |-----
F |-----4-----2-----
C |-----5-----5-----5-----3-----3-----
G |-----0-----0-----0-----x-----
C |-----3-----

Am
Trust
Bm/A G/A F/A Am

In my self righteous suicide
 Bm/A G/A F/A Am
 I cry when angels deserve to die
 Bm/A G/A F/A Am
 In my self righteous suicide
 Bm/A G/A F/A
 I cry when angels deserve to die!

(Intro - Parte 4)

Intro - Parte 4 c/ Palm-Muting - 2x:

PM.

D|-----
 A|-----
 F|-----
 C|-----
 G|-8-7-8-7-8-7-8-7-7-6-7-6-7-6-7-6-10-9-10-9-----
 C|-8-7-8-7-8-7-8-7-7-6-7-6-7-6-7-6-10-9-10-9-----

.

D|-----
 A|-----
 F|-----
 C|-----
 G|-10-9-10-9-12-11-12-11-12-11-12-11-----
 C|-10-9-10-9-12-11-12-11-12-11-12-11-----

Father! (Father!)
 Father! (Mother!)
 Father! (Fuck You!)
 Father!

(Intro - Parte 5)

Father, into your hands,
 I commend my spirit!
 Father into your hands,
 Why have you

Refrão Final:

A5

Forsaken me?

F5 C5
 In your eyes, forsaken me
 F5 A5
 In your thoughts, forsaken me
 F5 C5 F5
 In your heart, forsaken me

A5 F5 C5 F5 A5

Trust in my self righteous suicide

F5 C5 F5 A5
I cry when angels deserve to die
F5 C5 F5 A5
In my self righteous suicide
F5 C5 F5 A5
I cry when angels deserve to die.