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Take It
Avril Lavigne
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Submitted by n2sed_182@yahoo.com

Tempo=300BPMS fast-punk-rock

Avril Lavigne

Take It

My Happy Ending Single

This is Avril s rare punk song comparable to Blink 182 and Sum 41 mixed! It s full of distortion so enjoy!

Chords used

G-355433 or 320033

Bm - 244322

C-x35533 or x32033

Em-022000

D-xx0232

D/G-3x023x

G/B-x20033

Am - x02210

Intro: G-Bm-C-

Em D

Just take it take it.

G-Bm-C

Em I

Can t take it take it.

Verse 1:

G Bm C Em

I know what you do, flash me.

G Bm C Em

The way it s done, impolitely.

G Bm C Em

Just tying to find, some alone time.

G Bm C

No room to compromise.

Em D

Just take it take it.

G-Bm-C

Em D

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Can t take it take it.
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G-Bm-C
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Chorus 1:(This part is fast so your hands should be switched fast too like Avril did in her live performances, you should play like a punk rocker)

G D Em Bm

So sell your picture to a magazine,

C Em D

Invasions aren t true photography.

G D Em Bm

Is that what you always wanted to be,

C En D

Well I d be worried for you.

C

Sometimes,

G/B

Gotta try,

Am

Run and hide,

Get away from this.

C

I ll get by,

G/B

In this life,

Δm

This time.

Verse 2:

G Bm C Em

Take your best shot and press me.

G Bm C Em

Write a fictional story, for your fee.

G Bm C Em

Try to get the world, to believe.

G Bm C

So fucking headline surprise.

Em D

Just take it take it.

 ${\tt G-Bm-C}$

Em D

Can t take it take it.

 ${\tt G-Bm-C}$

(Repeat Chorus)

Bridge:

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Em
You see me,
D/G
I see you.
You re over there.
 You see me,
I see you.
Chorus 2:
                 Em Bm
     D
 So sell your picture to a magazine,
             Em D
Invasions aren t true photography.
G D
           Em
                               \mathbf{Bm}
 Is that what you always wanted to be,
   C En D
Well I d be worried for you.
   G-D-Em
Sometimes,
  Bm C-G-D
Gotta try,
 G-D-Em
Run and hide,
Get away from shit.
Coda:
C
Sometimes,
 G/B
Gotta try,
      Am
Run and hide,
Get away from this.
C-G/B-Am
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