1 Love

Ayumi Hamasaki

Here is the tab for 1 LOVE , which I think is one of the best songs on the Secret album.

Here s the intro riff, which we ll call Riff 1: E | ----- | B | -----G | ----- | D | -----A | -----| E | -1--1--4-5-6-6-7-8-2-| At the beginning, just play this once every two bars, but after the little drum roll, play it over and over, consecutively, until Ayu starts singing. Then, just palm-mute this: E | ----В | ----G ---- $D \mid -3-3-$ At the beginning of each bar. A | -3-3-E | -1-1-Then, when you get to the bridge (Tsurarete nemuku naru...), play: E | -----| B | ----- | G | -6--6--6--6--6--3--3--3--5-| D | -6--6--6--6--6--3--3--3--5-| A | -4--4--4--4--4--1--1--1--3- | E | ----- | And after Ayu sings: Just 1 LOVE , play this: E | -----| B | -----| G | -----| D | -----| A | -4--6--1--3----| E | ----2- |

Okay, and here s the chorus. It s VERY important that you play this fluently and and not harshly because otherwise it will sound very wrong. 8 strokes per bar, all down strokes.

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Itsu datte nazeka retsu kara hamidashichau no ga atashi no shoubun
E | ----- |
B | -----
G | -----5- |
Sasu nara togatta kotoba de gojiyuu ni osuki ni douzo mae ni nante
Then, as Ayu sings: na-ra-at-te, you palm-mute:
E | -----|
В | ----
G | -----
D | ----
A | -----|
E | -6-4-6-7--|
Then play Riff 1 again, and continue through verse; bridge and chorus as normal.
After
chorus, instead of going back to Riff 1, play this:
E | -----
B | -----
G | -----
D | -----|
A | -----|
E | -1--4--6-7-8--11-----|
When the lead guitar begins playing the solo, you play Riff 1, but three steps
up, so:
E | -----|
B | ----- |
G | -----|
D | -----|
A | ----- |
E | -4--4--7-8-9-9-10-11-5-|
Then back into the bridge and chorus. (The last chorus goes round twice). After
play Riff 1 over and over, and end on the octave F.
E | ----
В ----
G|-10-
D | -10-
A | -8--
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E | ----

And there you have it... 1 LOVE. $^-$ Happy playing xx