





Freely...

```

guitar 1
(N.C.)
-10~-7-8-----7-----|
-----10-----8-10--7--8-----7-----77-7-----|
-----9-----7--9-----7-----88-8-----|
-----10-----9-10--7--9---77-7-----|
-----99-9-----|
-----77-7-----|

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guitar 2
--7-----|
-----8-10--7--8-----7-----|
-----9-----7--9-----7-----|
-----10-----9-10--7--9-----7-----|
-----10-----9-10---2h3p0h2--|

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(guitar 2 out)

(Band In) - uptempo (that s a very big exercice!)

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guitar 1 (dirty)
(Em)
10-7-8----7-----|
-----10---8-10-7-8--7-----|
-----9---7-9-----7-----|
-----10---9-10-7-9---7-----|
-----10---9-10-7-9--|

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Riff A

B7

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-----7--8--7h8p7---7-----|
-----7~-----7--8-10-----10---10--8p7-----7h8p7---7---|
-----8h9-----8h9-----9-----9-----9|
-9-----9-----|

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(end Riff A)

repeat riff A X2 (first time without vibrato on the f#) then,

Riff B

(B7)

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-----7--8--(8)|
-----7-----7--8-10-----10~|
-----8h9-----8h9-----|
-9-----|

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(end riff B)

Verse 1



Chorus

B7	Am7	Em	D	C
-----	-----	-----	-----	-----
-7-----7~-5-----	-7-----7~-5-----	-7-----5-----3-----	-8-----7-----5-----7--8~-	-8-----7-----5-----7--9~-
-8-----8h9-----5-----7--9~-	-9-----7-----5-----7-9-----	-9-----7-----5-----7-9-----	-7--9-----5--7--9-----	-9-----7-----5-----7-9-----
-7--9-----5--7--9-----	-9-----7-----5-----7-9-----	-9-----7-----5-----7-9-----	-7--9-----5--7--9-----	-9-----7-----5-----7-9-----
-9-----7-----5-----7-9-----	-7--9-----5--7--9-----	-9-----7-----5-----7-9-----	-7--9-----5--7--9-----	-9-----7-----5-----7-9-----
-7-----5-----3-----	-7--9-----5--7--9-----	-9-----7-----5-----7-9-----	-7--9-----5--7--9-----	-9-----7-----5-----7-9-----

Mornin calm mornin Ah Chico s gonna have his share

B7	Cmaj7
-----	-----
-7-----7~-8-----7--8~-	-7-----7~-8-----7--8~-
-8-----8-9-----9--7--9-----	-8-----8-9-----9--7--9-----
-7--9-----10-----	-7--9-----10-----
-9-----10-----	-9-----10-----
-7-----8-----	-7-----8-----

Mornin sad mornin

	(half time)	speed-up
Dsus4	G GM7 G7	
-----7---10-10---10-10---10-10/1210-10-8--	-----7---10-10---10-10---10-10/1210-10-8--	-----7---10-10---10-10---10-10/1210-10-8--
-10--8-8--10---8---12-12---12-12---12-12/1312-12-10-	-10--8-8--10---8---12-12---12-12---12-12/1312-12-10-	-10--8-8--10---8---12-12---12-12---12-12/1312-12-10-
-----7---11-11---(10-10)-----	-----7---11-11---(10-10)-----	-----7---11-11---(10-10)-----
- 7-----	- 7-----	- 7-----
-----	-----	-----
-----	-----	-----

Sad it must be AHHHHAHHHAHHHAAHAAHHHHHAAHAAI IAAAAH!

B7	Am7	Em	D	Em
-----	-----	-----	-----	-----
-7-----7~-5-----	-7-----7~-5-----	-7-----7~-5-----	-10--8--10~-----	-10--8--10~-----
-8-----8h9-----5-----7--9~-	-8-----8h9-----5-----7--9~-	-9--7--9~-----	-9--7--9~-----	-9--7--9~-----
-7--9-----5--7--9-----	-7--9-----5--7--9-----	-7--9-----5--7--9-----	-7--9-----5--7--9-----	-7--9-----5--7--9-----
-9-----7-----5-----7-9-----	-9-----7-----5-----7-9-----	-9-----7-----5-----7-9-----	-9-----7-----5-----7-9-----	-9-----7-----5-----7-9-----
-7-----5-----3-----	-7-----5-----3-----	-7-----5-----3-----	-7-----5-----3-----	-7-----5-----3-----

Mornin sad mornin but I laughed and I cried, and I c-c-cried!

(end chorus)

play Riff A twice, then

(B7)
-----10-8-7-----
-----10-8-7-----
-8h9-----9-7-----
-9-----10-9-7-----7-9-10-7~-
-----10-9-7-----10-9-7-----

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-----10-8-7-8-10-----|
-----7-8-----7--8--(8)---|
-----7-8-10----7~-----7--8--10-----10~--|
-----7-9-----8h9-----|
-----7-9-10-----|
-----7-9-10-----|
-7-8-10-----|

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```

B7          Am7          Em      D      C      B7
-----|-----|-----|-----|-----|
-7-----7~-5-----|---8-----7-----5-----4-----|
-8----8h9-----5-----7--9~-|---9-----7-----5-----2-----|
-7--9-----5--7--9-----|---9-----7-----5-----4-----|
-9-----7-----|---7-----5-----3-----2-----|
-7-----5-----|-----|

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Mornin sad mornin Me- xi - ca --- an !!!!

(Am) (Em)  
(Bass)

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-----|
-7777-----10-10---99999-12-10-----|
-----7777---10-10---999-9-9---12--10---|
-----|
(Guitar)
-----|
-----7-8-8~-----8-7-----|
-----9-7-9-----|
-7---7-9-10-10~-10-9-10-----|
--10-----|
-----|

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B7          C          D          . . .
-----|-----|-----|-----|
-7-----7-8-7---7~---8-----7-8-10-8-7-8~---10---7-8-10--7-8-10--|
-8----8h9-----9-----9--7-9-----11-7-----|
-7--9-----10-----12-----|
-9-----10-----12-----|
-7-----8-----10-----|

```

Verse 2 (guitar 1 plays the same thing)  
(guitar 2 plays the chords on Wah-Wah)

Seniorita s panned in : Chico, come-on home!  
Santa-Anna s losing, you ll be first to go  
Sam Whosman s laughin , Davy Crocket too  
When Anna takes the Alamo the first to go is you,

Chorus 2 (same as chorus 1)

Mornin calm mornin  
Ah Chico s gonna have his share



```

|-----|
|-----|
|-----|
|-0--0-0---3---22---2-2-2---5---3--|
|
| guitar 1                                |
|           >                             > |
|-----|
|-----8-----10-----|
|-----7-----9-----|
|-----5-----7-----|
|-----|
|-----|

```

8 times

(guitar 2 out)

(Em)

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|-----7-----|
|-----7-----7-8-----7-----|
|-9-9--9---9-7-9-----9-9--9-7-9-7h9p7-----|
|-----9-9-----|
|-----|
|-----|

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D5 E5                    D5 E5

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|-----|
|-----7-----7-8-----|
|-9-9--9---9-7-9-----9-7-6-7-----7-/-9-----7-/-9-----|
|-----9-7-74-----7-/-9-----7-/-9-----|
|-----5-/-7-----5-/-7-----|
|-----|

```

Play Riff A 3 times

Play Riff B

then play the last part of Riff B until fade-out.

Transcribed by David Viens and Eric Patenaude using the CD,  
the live video and our 4-track on half speed mode ... He He!

Feel free to post suggestions to make it better.

\*\*

or

\*\*

And please, could somebody give me the REAL lyrics?!!

Pis parle donc en francais maudit traître!

Sans cedilles ni accents je me sens comme Mulronney!