

**Do You Know Me**  
**Babyshambles**

Babyshambles - Do you know me.

this is how i play it and it sounds pretty right to me, but there is a few altered versions of the song. mite need a little tinkering with to suit how you play it. 1st tab. cheers.

Dm = -1-	F = -1-	C = -0-	Bb = -x-	C5 = -x-
-3-	-1-	-1-	-3-	-5-
-2-	-2-	-0-	-3-	-5-
-0-	-3-	-2-	-3-	-5-
-x-	-3-	-3-	-1-	-3-
-x-	-1-	-x-	-x-	-x-

intro -->Dm F C (Dm x 3, F x 3, C x 1)

Then --> Dm F C 4 times

<b>Dm</b>	<b>F</b>	<b>C</b>	<b>Dm</b>
Do you know me?	I don t	think so!	
<b>Dm</b>	<b>F</b>	<b>C</b>	<b>Dm</b>
Do you know me?	I don t	think so!	
<b>Dm</b>	<b>F</b>	<b>C</b>	
You romanticize	the dark and gloomy	past	
<b>Dm</b>	<b>F</b>	<b>C</b>	
Trying to escape	from the underclass		
<b>Dm</b>	<b>F</b>	<b>C</b>	<b>Dm</b>
You darkened	the bright and beautiful	day	
<b>Dm</b>	<b>F</b>	<b>C</b>	
You re breaking	my heart in every	way	

<b>Bb*</b>	<b>C5</b>	[Bb* press down on chord in rhythm to song]
And tell me everything is dandy and fine		
You re no friend of mine		

<b>Dm</b>	<b>F</b>	<b>C</b>	
I took you in and you stole from me			
<b>Dm</b>	<b>F</b>	<b>C</b>	
But you still got everything I need			
<b>Dm</b>	<b>F</b>	<b>C or Dm</b>	<b>Dm or C</b>
You re walking so tall, you re looking so mean			
You re walking so tall, you re looking so mean			
<b>Gm*</b>	<b>A</b>		
But you tell me everything is dandy and fine			
You re no friend of mine			

<b>Dm</b>	<b>F</b>	<b>C</b>	<b>Dm</b>
-----------	----------	----------	-----------

Do you know me? I don t think so!  
Do you know me? I don t think so!

**Dm** **F** **C**  
You romanticize the dark and gloomy past  
**Dm** **F** **C**  
Trying to escape from the upper class  
**Dm** **F** **C**  
You darkened the bright and beautiful day  
**Dm** **F** **C**  
You re fucking up my head in every way  
Bb\* C5  
And tell me everything s dandy and fine  
**Dm**  
You re no friend of mine  
Bb\* C5  
But it will change every four minutes time  
**Dm**  
Oh you good friend of mine