

**From Bollywood To Battersea  
Babyshambles**

Email: \*

Tuning: EADGBe

INTRO/CHORUS

```
e |-----|
B |----7-7-77-777-7---7-7-77-777-7-----|
G |----5-5-55-555-5---5-5-55-555-5-----|
D | -0-----0-----|
A |-----|
E |-----|
```

This bit is when he goes, la lala la la

```
e | -3-----3-----3-----3-----5-----|
B | -3-----3-----3-----3-----5-----|
G | -4-----4-----4-----4-----6-----|
D | -5-----5-----5-----5-----7-----|
A | -5-----5-----5-----5-----7-----|
E | -3-----3-----3-----3-----5-----|
   la      la      la      la      la
```

VERSES

```
e |-----5-5--5--3---3-3--55-----|
B |---7-7---5-5--5--3---3-3--55-----|
G |---5-5---6-6--6--4---4-4--66-----|
D | -0-----7-7--7--5---5-5--77-----x3---|
A |-----7-7--7--5---5-5--77-----|
E |-----5-5--5--3---3-3--55-----|
```

I was a child of pain and lesure

I DUnno if this is right or not, but it sounds perfect to me,  
i was trying to play a fake version of bowling for soups Always  
and came accross the strange opening chord. I think this is right  
as i said, just play it along with the song, it sounds PERFECT!!  
or as the Italians would say, PERFECTIANO!!! PLEASE RATE AND COMMENT!!!

Take a look at my other tabs too.