

**Lady Dont Fall Backwards**  
**Babyshambles**

peter doherty - lady don t fall backwards  
[as in shaking and withdrawn, track 3]  
tabbed by christopher gramer

...once upon a time...

[00:36] B7  
when the cold wind now blows,  
Em A7  
and the cold wind now blows in my heart  
Dmaj7  
it was a summer breeze  
Bm  
and she would meet me

Em A7 Dmaj7  
in chinatown for opium and tea  
Bm  
and she always brought me flowers....

[continue Em | A7 | Dmaj7 | Bm till break]

chorus [01:56]:

C# Bb7  
But Lady don t you fall backwards  
D#m G#  
Come on fall into my arms.....

on shaking an withdrawn, pete changes keys between verse and chorus to merge into bollywood to battersea.  
playing on your own, this key change sounds rather strange. here is the chorus in proper key.

chorus as suggested:

G E7  
But Lady don t you fall backwards  
Am D  
Come on fall into my arms.....

chords used:

	<b>B7</b>	<b>Em</b>	<b>A7</b>	<b>Dmaj7</b>	<b>Bm</b>	<b>C#</b>	<b>Bb7</b>	<b>D#m</b>	<b>G#</b>
<b>e:</b>	2 0 0 2 2 4 6	or 1	6	3					
<b>B:</b>	4 0 2 2 3 6 6	3	7	3					
<b>G:</b>	2 0 0 2 4 6 7	1	8	4					
<b>D:</b>	4 2 2 0 4 6 6	3	8	5					
<b>A:</b>	2 2 0 x 2 4 8	1	6	5					
<b>E:</b>	x 0 x x x x 6	x	x	3					

**G E7 Am D**

<b>e:</b>	3 0 0 2
<b>B:</b>	3 0 1 3
<b>G:</b>	0 1 2 2
<b>D:</b>	0 0 2 0
<b>A:</b>	2 2 0 x
<b>E:</b>	3 0 x x