

Ambivalent Peaks
Bad Books

tuning: standard, CAPO 1st fret

intro: **C Am7 F**

C Am7 F
can t find the forest
C Am7 F
too stuck on the trees
C Am7 F
but now you re invested,
C
so i m left pretending
Am7 F
it s all i can see

C Am7 F
i asked for a window
C Am7 F
to open my cell
C Am7 F
you came as kaleidoscopes
C
climbing, colliding
Am7 F
you came as yourself

Dm Am
whether i m ready
G Dm
is not up to me
Am
we go where we re ordered
G
to bunker or beach
Dm G
to the close of creation
C Am7 F
as shells and stories

C Am7 F
C Am7 F
a spiral staircase
C Am7 F
Astoria, Queens
C Am7 F
i claimed you while conscious
C
got sleepy, forgetful,

Am7 **F**
and left you in dreams

Dm **Am**
you folded your leg
G **Dm**
right foot to left knee
Am
you laughed at my back
G **Dm**
said you couldn't believe
G
how violent I could be

just brushing my teeth

(this part is hard to figure out
give me feedback if you can)

F **Dm** **Am**
F **Dm** **Am**
F **Dm** **G**

C **Am7** **F**
drove from the service
C **Am7** **F**
spent in my seat
C **Am7** **F**
my woman beside me
C
a clutch of hydrangeas
Am7 **F**
a strange sort of peace

C **Am7** **F**
in loss, i'm made certain
C **Am7** **F**
unveiled clarity
C **Am7** **F**
it's you i will marry
C
my lover, my family
Am7 **F**
you always will be

Dm **Am**
but every word
G **Dm**
seemed too small to speak
Am
so we watched the sky reach
G **Dm**
ambivalent peaks

G

we made our projections

present and free

C Am7 F (x4)