



```

-----0-----0--|-----0-----0--||-----|-----3-----|-----|-----
0-----0-----||-1-----|-----|-----|-----|-----||
-----|-----1-----2-|-3-----|-----3-----|----- phaser off Q=H
End Half-time Feel Q=H  E           E           E E           E           E E|-----|
-----|-----|-----|-----||-1-----|-----|-----|-----|-----||-3
-----|-----|-2-----|-----||-3-----|-----2-2-|-2-----|-----|
----||-1-----|-3-----0-0-|-0-----3-4-|-----||-----|-1-----|
-----|-----|  E  E  E  E  E  E  E  E  E  E  E  E  E  E|-----|
-----|-----|-----|-----||-2-----|-----|-----|-----|
|-----||-2--2-2-2-2-----|-2--2-2-2-2-|-----|-----||-2--2-2-2-2-----|-2--2
--2-|-5--5--5--5-----|-----||-0-----3-4-|-0--0--0--0-|-5--5--5--5-----|-----||
-----|-----|-----|-----|--3--3--3-----|-----|  Guitar Solo Q=H  ~~~~~
E           E  E  E  E  E           E           E  E  E  E  E  E  E           E  E  E
13-15-15b16r=*|-----15-----15-----15
-----15-13-----||
-----
--14s12-10-12b13r12p10||
-----
-----||
-----||
-----
-----|  ~~~~~  ~~~~~  E
E  E           E  E  E  E           E  E  E  E  E  E  E  E  E  E  E           E  E  E|
-----
-----||-----13-----10-10
-----||-12b14-----12b14r===12p10-12b14r12p10-12-
10-----10-10-----0-----10-12b14--10-12-10-----||
-----12-----12
-----||
-----3
-----||
-----
-----|
E           E  E           E  E  E  E  E           E  E  E           E           E  E
E           E  E           E  E  E  E  E           E  E  E  E|
-----
-----||-----13-----13-----13
-----13-----||-12b14-----
12b14r=12b14-----12b14--12b14-----12b14--12b14-----12b14r=12-10-12-12-
12b14r12p10-----10-||
-----12-----||
-----
-----||
-----|  grad bend/grad release Q=H
E           E           E  E  E  E           E  E  E  E  E  E  E  E  E
E           E           E  E  E  E           E|
-----
-----||-----18b20--18b21--
18b22r===18-15-----||-12b17r===12--10-12-12b14r=12p10-----14

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-----17-17b19r==17-||

-----12-6-/15

-----||

-----||

-----| ~~~~~ E E E E

E|-----||-----||

-----||-----||-17b19--17b19--17b19--17b19

-----||-----||-----||-----||

-----||-----||

-----||-----| E E E E E

E|-5-----|-5-----|-5-----|-7-----|-7-----|-7-----|

-----||-5-----4-|-4-----|-5-----4-|-4-----|-7-----5-|-5-----|-7

-----5-|-5-----|-5-----5-|-5-----|-5-----5-|-5-----|

-----|-----|-----| Verse D5 /16 bars Q=H|-----||-----||-----|

||-----||-----| Chorus Q=H E E E E E E E E E E E E E E E E E E|-----0

-----0-----0-----0-----|-----3-----3-----3-----3

-----3-----|-2-2-----2-2-2-----0-----0-----0-----|-0-0

-----x-x-----|-----|-----0-3-----0-2-----

0--1-----|-3-----|-----|-----| E

E E E E E E E E E E E E E E E E E E|-----3-----3-----|-3

-----||-3-----|^3--3-----|-----3--|-3--0-----||-2-----|^0

-----0-----|-0-----|-0-----||-0-----|^2-----|

-----||-----|^3-----|-----|-----|

-----|-2s3-----|-----|Duration Legend-----+ - note

tied to previous; . - note dotted; .. - note double dotted

Uncapitalized letters represent notes that are staccato (1/2 duration)

Irregular groupings are notated above the duration line

Duration letters will always appear directly above the note/fret number it represents

the duration for. Duration letters with no fret number below them represent rests.

Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for.

Lowmelody durations appear below the staff

Tablature Legend----- h - hammer-on p - pull-off b - bend

pb - pre-bend r - bend release (if no number after the r, then release

immediately) / - slide into or out of (from/to nowhere) s - legato slide S

- shift sliden(n) - tapped harmonic ~ - vibrato tr - trill T - tap TP -

trem. picking PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down n/ - tremolo bar up/n - tremolo bar inverted dip = -

hold bend; also acts as connecting device for hammers/pulls - volume swell

(louder/softer) Misc Legend----- | - bar||o - repeat start|| - repeat end

: - bar (freetime) & - Coda