

Ready For Love  
Bad Company

Subject: b/bad\_company/\*  
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From: Steve Throne

Ready for Love  
by Mick Ralphs

the songs that I know. Let me know if you have any questions or anything to add. I have a few other BC songs as well, so if you're interested, just email me.

Notation  
\*\*=let note ring!  
^^=staccato  
/=slide

Opening Riff - Asus4, A

[Asus4]	[A]
E-----	-----
B-----3**-----2**-----	-----
G-----2-----2-----2-----2-----	-----
D-----2-----2-----2---2---2-----	-----
A-0**-----0-----0-----	-----
E-----	-----

[Asus4]	[A]
E-----0-----	-----
B-----3---3-2-----	-----
G-----2-----2-----2-----	-----
D-----2-----2---2---2-----	-----
A-0**-----0-----0-----	-----
E-----	-----

As far as I can tell, the verse just follows a simple arpeggio chord progression (A,C,D,C,B,A,G,F). I don't know the actual pattern, but you can try just about anything. Here's a simple example. Let the bass notes ring throughout.

[A]Wanderin down..[C]rocky road

E-----	-----
B-----2-----5-----	-----
G-----2---2-----5---5-----	-----
D-----2-----2-----5-----5-----	-----
A-0**-----0---3**-----3---	-----

E-----|

[D]Wonderin where my [C]life is [B]leading

E-----|

B-----7h8p7-----|

G-----7-----7-----5-----4-----|

D-----7-----7-----5-----4-----|

A-5\*\*-----3\*\*-----2\*\*-----|

E-----|

[A]Rolling on [G]to the bitter [F]end

E-----1-----|

B-----2-----1-----|

G-----2---2-----4-----2-----2-----|

D-----2-----2-----5---5-----3---3-----3-----|

A-0\*\*-----0-----5-----5-----3-----3-----3-----|

E-----3\*\*-----3---1\*\*-----1---1-----|

(Actually, that B chord may be a figment of my imagination, but I like it in there!)

Pre-Chorus

[D]Ooohhhhhh Oooh  
(I want you to stay)

E-----|

B--7\*\*-----7^^-----7\*\*-----7^^-----|

G--7\*\*-----7^^-----7\*\*-----7^^-----|

D--7\*\*-----7^^-----7\*\*-----7^^-----|

A--5\*\*-----5^^-----5\*\*-----5^^-----|

E-----|

My notation here is kinda strange. You should really smack that D chord the first time and let it ring, then cut it off the second time (staccato??) If you listen to the record it ll be pretty self explanitory)  
Play this 3 times, then, for the last time, play.....

[C]todayyyyyy [D]ayyyyyyyy - you get the idea

E-----|

B--5-----7-----|

G--5-----7-----|

D--5-----7-----|

A--3-----5-----|

E-----|

Then on to the chorus, which is just G,A,C,D

[G]Rea[A]dy for love [G][A] Oh baby I m

E-----|

B-----|

G--4//6-----6-----6-----4//6-----6-----6-----|

D--5//7-----7-----7-----5//7-----7-----7-----|

A--5//7--7--7--7--7-----5//7--7--7--7--7-----|

E--3//5--5--5----5--5-----3//5--5--5----5--5-----|

[C]Rea[D]dy for love [C][D]

E-----|  
B--5//7----7-----7-----5//7----7-----7-----|  
G--5//7----7-----7-----5//7----7-----7-----|  
D--5//7--7--7----7--7-----5//7--7--7----7--7-----|  
A--3//5--5--5----5--5-----3//5--5--5----5--5-----|  
E-----|

At the end of the chorus is a decending riff, like the verse.  
Try something like this:

[C] [B] [A] [G] [F] [G]  
E-----1-----3----|  
B-----1-----3----|  
G-----0-----0-----0-----0-----2-----4----|  
D-----0-----0-----0-----0-----3-----5----|  
A--3\*\*---2\*\*---0\*\*-----3-----5----|  
E-----3\*\*-----1-----3----|

That s pretty much the song. I haven t compared it too closely  
to the album, so I m sure there are mistakes. But it sounds  
good to me so it should at least provide a good start.  
There s also plenty of room to improvise, especially during the  
verses. Have fun and I hope someone makes use of this!  
Please let me know if you have anything better

Steve Throne

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