

Seagull  
Bad Company

from the album Bad Co. released in 1974  
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Tuning: Standard EADGBE

\*corrected 9 Feb 05\*: In the outro at the Bb, I had B notes notated instead of Bb. My apologies! :)

Notes: I saw the previous tabs didn't have the picking progressions or the correct ending, so I've decided to do that because without the correct picking or strumming for the verses, it just doesn't sound right. Any questions, just email me or send me an instant message and I'll be happy to talk to ya or clear something up. Thanks!

Directly above the tab there are d's and u's. The d's mean downstroke, and the u's mean upstroke. Play the hammered C note on the A string with your pinky, but hold the D chord at the same time, and use your index finger to hammer the B, and let the open G string ring, instead of fretting the A note.

\*\*A note on the strumming-- the down down, up up pattern stays pretty constant song some justice. Yes, it's an easy song, but if you don't strum it right, it'll sound all mushy and crappy. It's a pretty song, so keep it that way! ;)

Intro(and verses, really):

(D)	(D)	(D/C)	(D/B)
d d u u	d d u u	d d u u	d d u u
--2---2---2---2---2---2---2---2---2-----2---2---2-----2---2---2---	--3---3---3---3---3---3---3---3---3-----3---3---3-----3---3---3---	.0h2-2---2---2---2---0h2-2---2---2---2-----2---2---2-----0---0---0---	.0---0---0---0---0---0---0---0---0-----0---0---0-----0---0---0---
-----		-----0h3~~~~~0h2~~~~~	
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Verses:

The guitar follows the above format, for the most part. Listen to the song, and you will hear where the D chord is extended and shortened in the beginning of the intro/verse progression above. Sorry if that sounds confusing, but just listen to the song, and you'll understand what I mean.

Intro:

Above progression goes six times before verses start(vocal adlibs over guitar progression)

Verse 1:

D                    D/C        D/B  
D            D/C    D/B  
Into the misty mornin sun  
D        D/C        D/B            D  
Nobody asks you where you are going  
          D/C    D/B                    D  
And nobody knows where you re from

Verse 2:

D            D/C    D/B  
There is a man asking a question  
D            D/C    D/B            D  
Is this really the end of the world?  
D            D/C        D/B                    D  
D/C    D/B  
The shape of things to come

Chorus 1:

(Chords below are just strummed, no picking progression until the end)

D        D  
Now you fly  
  D            A  
Through the sky  
C        G        D  
Never asking why  
D        D  
And you fly  
D    A Asus4 A  
All around  
      C  
Till somebody  
G            D  
Shoots you down

(vocal adlib over intro progression x4)

Verse 3:

D                    D/C    D/B  
D            D/C    D/B  
Into the misty mornin sun  
D        D/C        D/B  
Nobody asks you where you are going  
D/C    D/B                    D  
Nobody knows where you re from

Chorus 2:

D        D  
Now you fly

D                    A  
 Through the sky  
 C        G        D  
 Never asking why  
 D                    D  
 And you fly  
 D        A  
 All around  
           C                    G  
 Till somebody, yeah  
 G                    D        C        G        D  
 Shoots you down  
 C        G        D  
 Mmmmmhmmmm yeah

Verse 4/Outro:  
 (intro progression w/variation played over all words until outro chordal progression)

Intro w/variation:

(D)  
 |--2---2---3p2-3p2-----2---2---2-----2---2---2---|  
 |--3---3---3---3-----3---3---3-----3---3---3---|  
 |.-0h2-2---2---2-----2---2---2-----0---0---0---|  
 |.-0---0---0---0-----0---0---0-----0---0---0---|  
-----0h3~~~~~0h2~~~~~

(this progression is played once for every line of lyric below, and there are 12 lines of lyric, so it is played 12 times.)

And you fly away today  
 And you fly away tomorrow  
 And you fly away  
 Leave me to my sorrow  
 Mmmmm hmmm mmmmmmmmm  
 Mmmmm hmmm mmmmmmmmm  
 Fly to your tomorrow  
 Leave me to my sorrow  
 Haaa aahhh ahhh yaaaahaaa

(After this last line, the following is played, then directly segues into the outro)

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|--2--2--2p3-3p2-----2--2--2-----2--2--2---|
|--3--3--3--3-----3--3--3-----3--3--3---|
|--0h2-2--2--2-----2--2--2-----2--2--2---|
|--0--0--0--0-----0--0--0-----0--0--0---|
|-----0h3~~~~~3~~~~~|
|-----|

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|-----2--2--2-----2--2--2--|
|-----3--3--3-----3--3--3--|
|-----0--0--0-----0--0--0--|
|-----0--0--0-----0--0--0--|
|-0h2~~~~~2~~~~~|
|-----|

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Outro:

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      D          F          G          Bb          C          D
|-2-2--2//5-5--5//7-7-7-7-7--7//10-10--10//12-12--12//14-14-14-^14~~~|
|-3-3--3//6-6--6//8-8-8-8-8--8//11-11--11//13-13--13//15-15-15-15~~~|
|-2-2--2//5-5--5//7-7-7-7-7--7//10-10--10//12-12--12//14-14-14-/14~~~|
|-0-0--0//0-0--0//0-0-0-0-0--0//0--0--0//0--0--0--0//0--0--0--0~~~|
|-----|
|-----|

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Fine.