

All There Is  
Bad Religion

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The Empire Strikes First

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I m a huge Bad Religion fan and I ve got to say that this is probably my favorite from Empire album.  
It s relatively easy, and I believe I was able to tab exact. But I usualy miss so if you do have a correction or such my email is duffdrinkinhomer@yahoo.com.

Low to high : **Eb Ab Db Gb Bb Eb**

	<b>A#</b>	<b>B</b>	<b>C</b>	<b>C#</b>	<b>D#</b>	<b>E</b>	<b>e#</b>	<b>F#</b>	<b>F#</b>	<b>G</b>
eb-----										
-----5-----6-----8-----9-----10-----11-----										
-----8-----9-----5-----6-----8-----9-----10-----4-----11-----5-----										
-----8-----9-----3-----4-----6-----7-----8-----4-----9-----5-----										
Eb---6-----7-----2-----3-----										

Start with a pick slide;

Verse:

<b>D#</b>	<b>F#</b>	<b>C#</b>	<b>B / C / C#</b>
This song goes out to all the hopeless sinners			
<b>D#</b>	<b>F#</b>	<b>C#</b>	<b>B - F#</b>
With Grave allegiances so meaningless and vain			
<b>D#</b>	<b>A# / B</b>	<b>C#</b>	<b>D#</b>
The walking wounded, in a pageant of contenders,			
<b>E</b>	<b>B</b>		
<b>F#</b> (let ring)			
who balance on a rail of pain for just a pail of rain			

Chorus:

<b>e#</b>	<b>D#</b>	<b>B</b>	<b>F#</b>
And everything is barely mised- blood relations and bricks			
<b>D#</b>	<b>B</b>		
My expression, my confession			

**F#** **A#** **D#**  
 Add it up, extract a lesson - more than this  
**B** **F#** **D#**  
 Once again, like a bullet, as a freind tell me;  
**D#** **B** **D#** (let ring)  
 Can that be all there is?  
  
**D#** **F#** **C#** **B / C / C#**  
 In my rectory of doubt i kneel to prlay like one devout  
**D#** **F#** **C#**  
**F# -C#**  
 As time the great gray dreamless sleep of a useless modern god  
**D#** **A# / B** **C# D#**  
 Erodes away each storied day as wreched Adams with hell to pay  
**E** **B** **F#** (let  
 ring)  
 Content upon a rail of pain for just a little rain

**D#** **B** **F#**  
 e#  
 And everything is dearly mised- blood relations and bricks  
**D#** **B**  
 My expression, my confession  
**F#** **A#** **D#**  
 Add it up, extract a lesson - more than this  
**B** **F#** **D#**  
 Once again, like a bullet, as a freind tell me;  
**D#** **B** **D#** (let ring)  
 Can that be all there is?

Lead Guitar- Solo  
 Rythem - (First 2 lines of Verse and then D# A# B) during solo

Solo:

Sorry, didn t want to take the time to tab the solo. If you have it,  
 send it to me- duffdrinkinhomer@yahoo.com

(Heavy Palm Mute)

**D#** **F#** **C#**  
**B - C#**  
 There s and endless disposition and it doesn t mean a god damn thing  
**D#** **F#** **C#**  
**D# - C#-D#** (let ring)  
 There s space for a paper airplane race in the eye of a hurricane  
**D#** **A# / B**  
 And if pigs could fly then surely so could I  
**D#** **C#**  
 But this pedestrian know better than to even try  
**G** **B** **F#**

My divinity is caught between the colors of a butterfly

Pick Slide;

	<b>D#</b>	<b>B</b>	<b>F#</b>
e#			
And everything is dearly mised- blood relations and bricks			
<b>D#</b>	<b>B</b>		
My expression, my confession			
<b>F#</b>	<b>A#</b>	<b>D#</b>	
Add it up, extract a lesson - more than this			
<b>B</b>	<b>F#</b>	<b>D#</b>	
Once again, like a bullet, as a freind tell me;			
<b>D#</b>	<b>B</b>	<b>D#</b> (let ring)	
Can that be all there is?			
<b>B</b>	<b>D#</b> let ring		
All there is?			