

Come Join Us Solo
Bad Religion

Tabbed by Sigbjørn Ottar Nydal (S*)

(It s not 100%, but it is ok, I hope.....)

E5

C5

Gtr II

Q E Q.	Q	Q E Q.	Q	Q E Q.	Q	Q E Q.	Q
-----	-----	-----	-----	-----	-----	-----	-----
-9--9-9-----12--	-9--9-9-----12--	-9--9-9-----12--	-9--9-9-----12--	-9--9-9-----12--	-9--9-9-----12--	-9--9-9-----12--	-9--9-9-----12--
-x--x-x-----x--	-x--x-x-----x--	-x--x-x-----x--	-x--x-x-----x--	-x--x-x-----x--	-x--x-x-----x--	-x--x-x-----x--	-x--x-x-----x--
-7--7-7-----10--	-7--7-7-----10--	-7--7-7-----10--	-7--7-7-----10--	-7--7-7-----10--	-7--7-7-----10--	-7--7-7-----10--	-7--7-7-----10--
-----	-----	-----	-----	-----	-----	-----	-----

G5

D5

E E Q	S S E Q	Q	E E +E E Q
-----	-----	-----	-----
-/17---15---12h15p12-----	-----	-----	-----
-----15--	-15b17===15-15-(15)r15r-15--	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

E5

Q	E Q	E Q	H..	E
-----	-----	-----	-----	-----
-12-12--12-----	-----	-----	-----	-----
-15b17-----15--	-15b17-----	-15b17-----	-15b17-----	-15b17-----
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----

C5

H.	q	Q	E Q	e q
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-14b16-----14pb16-	-14pb16-	-14b16r=14p12-----	-12--	-----
-----	-----	-----	-14-----	-----

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E5 G5 D5

H +E Q E Q E Q +E E E
-----	-----
-14pb16===== (14)r-14b16r==14-	-14b16r=14-----
-----	-----
-----	-----
-----	-----

E5 C5

E +E E E E +E E E E E E Q E E E
|-----|-----|
-15-(15)b17==15-15-15r-(15)-15-15-	-15p13-13-13--13-13-x-
-----	-----
-----	-----
-----	-----

G5 D5

E E E E E Q W
|-----|-----|
|-12h13p12-----|-----|
|-----12-14p12-----|-----|
-----14--	-12-----
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Duration Legend

+ - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on

p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/ - slide into or out of (from/to nowhere)
s - legato slide
S - shift slide
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down
n/ - tremolo bar up
/n - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)

Misc Legend

| - bar
||o - repeat start
o|| - repeat end
: - bar (freetime)
& - Coda

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