

Germes Of Perfection
Bad Religion

GERMS OF PERFECTION (Bassline)
(From the 2007 Album NEW MAPS OF HELL)

Transcribed by Whoabot

Gtr I (E A D G) - Untitled

Intro

Q=152

4/4

Gtr I

E E S S E E S E S E E E S S E E S E S E

----- -----
----- -----
----- -----
0-0-0-0-0-0-0-0-0-0- 0-0-0-0-0-0-0-0-0-0-

E E S S E E S E S E E E S S E E S E S E

----- -----
----- -----
----- -----
0-0-0-0-0-0-0-0-0-0- 0-0-0-0-0-0-0-0-0-0-

Verse

E E S S E E S E S E E E S S E E S E S E

----- -----
o----- -----
o---7---7---7---7---8-8-5-5-5- ---7---7---7---7---8-8-5-5-5-
--0-(0)-(0)-(0)-(0)----- 0-(0)-(0)-(0)-(0)-----

E S E S E E S E S E E S E S E E S E S E

----- -----
----- -----o
----- -----o
5-5-5-5-5-5-5-5-5-5- 1-1-1-1-1-3-3-3-3-3--

horus

E S E S E E S E S E E S E S E E S E S E

----- -----

-----	-----
-0-0-0-0-0-0-0-0-0-2-	-3-3-3-3-3-3-3-3-3-3-
-----	-----

E S E S E E S E S E E S E . E E E E E

-----	-----
-----	-----
-----	-3-3-3--3S5-0-3-5-
-3-3-3-3-3-3-3-3-3-3-	-----

Re-Intro

E E S S E E S E S E E E S S E E S E S E

-----	-----
-----	-----
-----8-8-5-5-5-	---7---7---7---7--8-8-5-5-5-
-0-0-0-0-0-0-----	-0-(0)-(0)-(0)-(0)-----

E E S S E E S E S E E E S S E E S E S E

-----	-----
-----	-----
---7---7---7---7--8-8-5-5-5-	---7---7---7---7--8-8-5-5-5--
-0-(0)-(0)-(0)-(0)-----	-0-(0)-(0)-(0)-(0)-----

Verse

E E S S E E S E S E E E S S E E S E S E

-----	-----
o-----	-----
o---7---7---7---7--8-8-5-5-5-	---7---7---7---7--8-8-5-5-5-
--0-(0)-(0)-(0)-(0)-----	-0-(0)-(0)-(0)-(0)-----

E S E S E E S E S E E S E S E E S E S E

-----	-----
-----	-----o
-----	-----o
-5-5-5-5-5-5-5-5-5-5-	-1-1-1-1-1-3-3-3-3-3--

Chorus

E S E S E E S E S E E S E S E E S E S E

-----	-----
-----	-----
-0-0-0-0-0-0-0-0-0-2-	-3-3-3-3-3-3-3-3-3-3-
-----	-----

E S E S E E S E S E E S E . E E E E E

-----	-----
-----	-----

|-----| -3-3-3--3S5-0-3-5- | |
| -3-3-3-3-3-3-3-3-0-0- |-----| | |

Re-Intro

E E S S E E S E S E E E S S E E S E S E
-----	-----	
-----8-8-5-5-5-	-----8-8-5-5-5-	
-0-0-0-0-0-0-	-----	-0-0-0-0-0-0-

E E S S E E S E S E E E S S E E S E S E
-----	-----		
-----	-----		
-----8-8-5-5-5-	-----8-8-5-5-5-		
-0-0-0-0-0-0-	-----	-0-0-0-0-0-0-	

Breakdown Verse

E E S S E E S E S E E E S S E E S E S E
-----	-----	
-(7)-(7)-(7)-(7)-(7)-8-8-5-5-5-	-(7)-(7)-(7)-(7)-(7)-8-8-5-5-5-	
--0--0--0--0--0--0-	-----	--0--0--0--0--0--0-

E E S S E E S E S E E E S S E E S E S E
-----	-----	
-(7)-(7)-(7)-(7)-(7)-8-8-5-5-5-	-(7)-(7)-(7)-(7)-(7)-8-8-5-5-5-	
--0--0--0--0--0--0-	-----	--0--0--0--0--0--0-

E E S S E E S E S E E . E . E E . E . E E E S S E E S E S
E
|-----|-----|-----|
--|
|-----7-| -6-|-----|
--|
|-(7)-(7)-(7)-(7)-(7)-8-8-5-5-5-|----7--7-8--5--5-|-(7)-(7)-(7)-(7)-(7)-8-8-5-5-5-|
5-|
|--0--0--0--0--0--0-|-----|--0--0--0--0--0--0-|
--|

E E S S E E S E S E E E S S E E S E S E
-----	-----		
-----	-----		
-(7)-(7)-(7)-(7)-(7)-8-8-5-5-5-	-7-7-7-7-7-8-8-5-5-5-		
--0--0--0--0--0--0-	-----	-----	

Out-Chorus

```

E S E S E E S E S E   E S E S E E S E S E
|-----|-----|
|-----|-----|
|-0-0-0-0-0-0-0-0-0-0-| -3-3-3-3-3-3-3-3-3-3-|
|-----|-----|

```

```

E S E S E E S E S E   E S E. E E E E E
|-----|-----|
|-----|-----|
|-----| -3-3-3--3S5-0-3-5-|
|-3-3-3-3-3-3-3-3-3-3-|-----|

```

Outro

```

E E S S E E S E S E   E E S S E E S E S E
|-----|-----|
|-----|-----|
|-----8-8-5-5-5-|-----8-8-5-5-5-|
|-0-0-0-0-0-0-----| -0-0-0-0-0-0-----|

```

```

E E S S E E S E S E   E E S S E E S E S E
|-----|-----||
|-----|-----||
|-----8-8-5-5-5-|-----8-8-5-5-5--||
|-0-0-0-0-0-0-----| -0-0-0-0-0-0-----||

```

```

W           Q.   E H           W
|-----|-----|-----*|
|-----|-----|-----*|
|-----|-7-----|-----*|
|-----|-0-----|-----*|

```

Duration Legend

+ - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/ - slide into or out of (from/to nowhere)
s - legato slide
S - shift slide
- natural harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down

n/ - tremolo bar up

/n - tremolo bar inverted dip

= - hold bend; also acts as connecting device for hammers/pulls

- volume swell (louder/softer)

Misc Legend

| - bar

||o - repeat start

o|| - repeat end

: - bar (freetime)

& - Coda