

Grand Delusion
Bad Religion

THE GRAND DELUSION (Bassline)
(From the 2007 Album NEW MAPS OF HELL)

Transcribed by Spidey255

Gtr I (E A D G) - Untitled

Verse

Q=160

4/4

Gtr I

S S E +E E S S E +E E S S E +E E E E E E E

		-----		-----	
		o-----		-----	
		o-7-7-7-(7)-7-9-9-9-(9)-9-		-10-10-10-(10)-10-12-12-14-14-	
		-----		-----	

S S E +E E S S E +E E S S E +E E S S E +E E

		-----		-----	
		-----		-----o	
		-----2-2-2-(2)-2-		-3-3-3-(3)-3-5-5-5-(5)-5--o	
		-0-0-0-(0)-0-----		-----	

Pre-Chorus

1.

E E E E E E E E E E E E E E E E E Q Q Q Q

		-----		-----		-----		-----	
		o-----		-----		-----		-----o	
		o-3-3-3-3-3-3-3-3-		-2-2-2-2-2-2-2-2-		-----		-10--5--0--2---o	
		-----		-----		-0-0-0-0-0-0-0-0-		-----	

2.

E E Q E E Q E E Q Q Q E E E E E E E E E E E E E E E

		-----		-----		-----		-----	
		-----		-----		-----		-----	
		-----7-----7--		-----2--		-3-3-3-3-3-3-3-3-		-2-2-2-2-2-2-2-2-	
		-0-0-----0-0-----		-0-0-2--3-----		-----		-----	

E E E E E E E E Q Q Q Q E E E E E E E E E E E E E E E

		-----		-----		-----		-----	
		-----		-----		-----		-----	
		-----		-10--5--0--2--		-3-3-3-3-3-3-3-3-		-2-2-2-2-2-2-2-2-	
		-0-0-0-0-0-0-0-0-		-----		-----		-----	

Chorus

E E E E Q E E E E E E Q E E 3x E E E E Q E E E E E E Q E E

-----	-----	-----	-----
o-----	-----o	-----	-----
o-----	-----o	-----	-----
--0-0-0-0-0--0-0-	0-0-0-0-0-0-0-0--	5-5-5-5-5--5-5-	3-3-3-3-3--3-3--

To Coda

E E E E Q E E E E E E Q E E E E E E Q E E

-----	-----	-----
-----	-----	-----
-----7--7-7-	5-5-5-5-5--5-5-	-----
0-0-0-0-0-----	-----	5-5-5-5-5--5-5-

E E E E E E E E E E E E E E E E

-----	-----
-----	-----
2-2-2-2-2-2-2-2-	2-2-2-2-2-2-2-2-
-----	-----

Pre-Verse

S S E +E E S S E +E E S S E +E E E E E E E

-----	-----
-----	-----
7-7-7-(7)-7-9-9-9-(9)-9-	10-10-10-(10)-10-12-12-14-14-
-----	-----

D.C. al Coda

S S E +E E S S E +E E S S E +E E S S E +E E

-----	-----
-----	-----
-----2-2-2-(2)-2-	3-3-3-(3)-3-5-5-5-(5)-5-
0-0-0-(0)-0-----	-----

Out-Chorus

&

E E E E Q E E E E E E Q E E E E E E Q E E E E E E Q E E

-----	-----	-----	-----
5-5-5-5-5--5-5-	-----	-----	-----
-----	-----7--7-7-	5-5-5-5-5--5-5-	-----
-----	0-0-0-0-0-----	-----	5-5-5-5-5--5-5-

E E E E E E E E E E E E E E W W +W

-----	-----	-----	-----	-----*
-----	-----	-----	-----	-----*
2-2-2-2-2-2-2-2-	2-2-2-2-2-2-2-2-	-----	-----	-----*
-----	-----	-----	0-----	-(0)-----*

Duration Legend

+ - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/ - slide into or out of (from/to nowhere)
s - legato slide
S - shift slide
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down
n/ - tremolo bar up
/n - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)

Misc Legend

| - bar
||o - repeat start
o|| - repeat end
: - bar (freetime)
& - Coda

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