

Heroes And Martyrs
Bad Religion

HEROES AND MARTYRS (Bassline)
(From the 2007 Album NEW MAPS OF HELL)

Words by Greg Graffin

Transcribed by Spidey255

Gtr I (E A D G) - Untitled

Intro

Q=159

4/4

Gtr I

E E E E E E E E	E E E E E E E E	E E E E E E E E	E E E E E E E E
-----	-----	-----	-----
-----	-----	-----	-----
-0-2-2-2-2-2-2-2-	-2-2-2-2-2-2-2-2-	-2-2-2-2-2-2-2-2-	-2-2-2-2-2-2-2-2-
-----	-----	-----	-----

E E E E E E E E	E E E E E E E E	E E E E E E E E	E E E E E E E E
-----	-----	-----	-----
-----	-----	-----	-----
-0-2-2-2-2-2-2-2-	-2-2-2-2-2-2-2-2-	-2-2-2-2-2-2-2s8-8-	-8-8-8-8-8-8-7-5-
-----	-----	-----	-----

Verse

\$

E E E E E E E E	E E E E E E E E	E E E E E E E E	E E E E E E E E
-----	-----	-----	-----
-----	-----	-----	-----
-0-2-2-2-2-2-0-2-	-2-2-2-2s8-8-7-5-	-0-2-2-2-2-2s8-8-	-8-8-8-8-8-8-7-5-
-----	-----	-----	-----

E E E E E E E E	E E E E E E E E	E E E E E E E E	E E E E E E E E
-----	-----	-----	-----
-----	-----	-----	-----
-0-2-2-2-2-2-0-2-	-2-2-2-2s8-8-7-5-	-0-2--5-7--8-8-	-8-8-8-8-8-8-7-5-
-----	-----	-----	-----

Chorus

E E E E E E E E	E E E E E E E E	E E E E E E E E	E E E E E E E E
-----	-----	-----	-----
-----	-----	-----	-----

-----	-----	-----	-5-5-5-5-----
-7-7-7-7-7-7-7-7-	-5-5-5-5-5-5-5-5-	-3-3-3-3-3-3-3-3-	-----5-5-5-5-

To Coda

E E E E E E E E	E E E E E E E E	E E E E E E E E	E E E E E E E E
-----	-----	-----	-----
-----	-----	-----	-----
-7-7-7-7-7-7-7-7-	-5-5-5-5-5-5-5-5-	-3-3-3-3-3-3-3-3-	-2-2-2-2-2-2-2-2-

Pre-Verse

E E +E E E +E E E +E E E +E E E E E

-----5-7-(7)-----/8-7-(7)-/8-8-7-5-
-5-7-(7)-----5-7- (7)-----

D.S. al Coda

E E +E E E +E E E E E E E E E E

-----5-7-(7)-/8-8- -8-8-8-8-8-8-7-5-
-5-7-(7)----- (7)-----

Outro

&

E E E E E E E E	E E E E E E E E	E E E E E E E E	E E E E E E E E
-----	-----	-----	-----
-----	-----	-----	-----
-0-2-2-2-2-2-2-2-2-	-2-2-2-2-2-2-2-2-	-2-2-2-2-2-2-2-2-	-2-2-2-2-2-2-2-2-
-----	-----	-----	-----

E E E E E E E E	E E E E E E E E
-----	-----
-----	-----
-0-2-2-2-2-2-2-2-2-	-2-2-2-2-2-2-2-2-
-----	-----

E E E E E E E E	E E E E E E E E	Q Q H
-----	-----	-----*
-----	-----	-----*
-2-2-2-2-2-2-2s8-8-	-8-8-8-8-8-8-7-5-	-----*
-----	-----	-7-----*

Duration Legend

+ - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/ - slide into or out of (from/to nowhere)
s - legato slide
S - shift slide
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down
n/ - tremolo bar up
/n - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)

Misc Legend

| - bar
||o - repeat start
o|| - repeat end
: - bar (freetime)
& - Coda

* Generated using Power Tab Editor by Brad Larsen - <http://>* *

