

Morning Sunlight
Ballyhoo!

Hey everyone, first time posting here, I just noticed there is a lack of Ballyhoo! on Ultimate Guitar, so here s the music for Morning Sunlight. \

For the verse, you re gonna want to hit the base note and then pick the three strings below
that (see below for more details)

For the piano outro, I like to just pick an arpeggio on the chord, it s really simple. Enjoy!

Verse: **C - Am - Fm - G** x3
Chorus: **F - G# - C - Em** x3
Dm - G

VERSE

Oh baby, I m coming home tonight
And I ve missed you for the longest time
Sleep tight, I will be there in the morning sunlight

CHORUS

Take all of me, then I ll beg for more
You re all I need, the one I adore
Girl, you know I love you, I m always thinking of you
I know you re waiting for me

C - Am - Fm - G x2

VERSE

Oh baby, the things I ll do to you
I m wanting to locked up in your room
All night where we ll sleep till the morning sunlight

CHORUS

Take all of me, then I ll beg for more
You re all I need, the one I adore
Girl, you know I love you, I m always thinking of you
Promise you ll still wait for me

C - Am - Fm - G x2

VERSE

Goodbye, lonely, now you got me to yourself
Takin it slowly, till you grab me by the belt
Until next time, cause I m leaving in the morning sunlight

CHORUS

Take all of me, then I ll beg for more
You re all I need, the one I adore
Girl, you know I love you, I m always thinking of you
Promise you ll still wait for me

TYPICAL PROGRESSION BELOW

	C	Am	Fm	G
e	----0--	-----0	-----	-----
B	----1--	-----1	----1----	----3----
G	--0-0--	---2-2	--2---2--	---4--4--
D	-2-----	--2---	-3-----3-	--5-----5-
A	3-----	0-----	0-----	0-----
E	-----	-----	-----	-----

For the Fm and G, I use this chord and slide it up two frets for the G. Bar the e and B strings!

So it s similar to a C, you have your ring finger on the D string, middle finger on the G string, and your pointer finger barring the e and B strings.

e	1
B	1
G	2
D	3
A	0
E	0

Here is the G chord I use to slide from the Fm to G, it s the same thing just slid up!

e	3
B	3
G	4
D	5
A	0
E	0

Note: when you play those chords don t strum the E and A string, but you leave them open when you make the shape