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Wire Bumblebee
Balthazar
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Fmaj7

I have the miles

WIRE (Bumblebee) - Balthazar Intro: (4x)!Fmaj7 -Ebmaj7 - C#maj7 - Ebmaj7 - C/F -F#maj7 - Bbmaj7 - C#maj7 / See, Fmaj7 this wasn t supposed Ebmaj7 C#maj7 to happen to leave you Ebmaj7 C/F with your thoughts, to leave you Bbmaj7 at your wire where you bumped C#maj7 into more. Fmaj7 You re clinging to Ebmaj7 C#maj7 tales of ghosts, hear them as if Ebmaj7 C/F they re true. Although they bring F#maj7 Bbmaj7 that you don t want you things C#maj7 them to. Fmaj7 - Ebmaj7 - C#maj7 - Ebmaj7 - C/F -F#maj7 - Bbmaj7 -C#maj7 Fmaj7 When I run out Ebmaj7 C#maj7 well, you freak out of time, Ebmaj7 C/Fyour mind to go care for all F#maj7 Bbmaj7 the small things I have no C#maj7 clue about.

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Ebmaj7
                    C#maj7
        to shout at,
                            but both your ears
Ebmaj7
                 C/F
        go cold
                      and leave me at
F#maj7
                 Bbmaj7
                        Wish that I
        my wire.
C#maj7
        was told
Inter: (2x)!
                 Cm7
  Aaah aaah aaah aaah
             F
                                                          Cm7
              leave it like this the distance s all we ve
Cause if you
                                                               known.
                                                          Cm7
Yeah if you leave it like this the distance s all that s grown.
C#maj7 /
Fmaj7
       This wasn t supposed
        C#maj7
Ebmaj7
       to
                  happen to not have you on
Ebmaj7
               C/F
       my side,
                    to lose you on
F#maj7
            Bbmaj7
       a wire
                     where you stay
C#maj7
       out of sight.
Fmaj7
       And with your head
Ebmaj7
                C#maj7
                      hands I cannot read
        in your
Ebmaj7
                  C/F
                     can t read between
        your face,
F#maj7
                 Bbmaj7
        the lines
                     that this is a
C#maj7
        shut case
Break: (4x)!
Fmaj7 - Ebmaj7 - C#maj7 - Ebmaj7 - C/F -
F#maj7 - Bbmaj7 - C#maj7
Inter:(2x)!
Fmaj7
                    Cm7
      Aaah aaah aaah aaah
```

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Cm7
Cause if you leave it like this the distance s all we ve
                                                               known.
                                                          Cm7
              leave it like this the distance s all that s
Yeah if you
                                                              grown.
                                                          Cm7
Cause if you leave it like this the distance s all we ve
                                                               known.
                                                          Cm7
Yeah if you
             leave it like this the distance s all that s
                                                             grown.
C#maj7 /
Outro: (2x)!
Fmaj7 - Ebmaj7 - C#maj7 - Ebmaj7 - C/F -
F#maj7 - Bbmaj7 -
                    C#maj7 //
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