

**Great Salt Lake
Band of Horses**

Decided to add a tab, my first one. Not anything magical here, just a few slight adjustments that made it sound better to me on an acoustic I guess.

Intro/verse

```
|-----|
|-----3-3-3-3-3-3-3-3---|
|---9\----4-4-4-4-4-4-4-4---|
|-----x-5-5-5-5-5-5-5-5---|    x2
|---7\--x-5-5-5-5-5-5-5-5---|
|-----|
```

```
|-----|
|--3-3-3-3-3-3-3-3-----|
|--x-4-x-4-x-4-x-4-----|
|--5-5-5-5-5-5-5-5-----|    x2
|--3-3-3-3-3-3-3-3-----|
|-----|
```

Chorus

basically its just Am and C, just listen to the song and you ll get it. I like to play something like this, but just play around with it and you ll find how you want to play it.

```
|-----|
|-----1-----1-----1-----1-----1-----|
|-----2-----2-----0-----0-----|
|-----2-----2-----2-----2-----2---|    x2,
|-3-2-0-----0-----2-3-----3-----|
|-----|
```

Intro/verse

Chorus

Interlude (this sounded good to me):

```
| -3---2---3-----3---3-|
| -3---3---3-----3---3-|
| -0---2---0-----0---0-|
| -0---0---0-----2---2-|
| -2---x---2-----2---3-|
| -3---2---0-----0-----|
```

change-up(listen to the song):

| -3-3-3-3-2-2-2-2-3-3-3-3-2-2-3-3-0-0-0-0-3-3-3-3- |
| -3- |
| -0-0-0-0-2-2-2-2-0-0-0-0-0-0-0-0-0-0-0-0-0-0- |
| -0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-2-2-2-2-2- |
| -2-2-2-2-x-x-x-x-2-2-2-2-2-2-2-2-2-2-2-2-3-3-3-3- |
| -3-3-3-3-2-2-2-2-3-3-3-3-3-3-3-3-0-0-0-0- - - - - - |

(Note: play 2nd fret only on the a-string only if you can manage, if not just mute it).

There you have it, again listen to the song and you ll do great.