**Hold On**
**Barclay James Harvest**

Barclay James Harvest - Hold On
Track #2, Victims of Circumstance


Just about the whole song is done to the following riff, with the exception
of the last line of the chorus (which has G5 instead of B5).

There s also a key change up 2 steps before the final chorus.


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   F#5        G5         A5         B5
e|--------|--------|--------|--------|
B|--------|--------|--------|--------|
G|--------|--------|--------|--------|
D|4-------|5-------|--7-7---|--9-9---|
A|4-------|5-------|--7-7---|--9-9---|
E|2-------|3-------|--5-5---|--7-7---|


   F#5        G5         A5         B5
e|--------|--------|--------|--------|
B|--------|--------|--------|--------|
G|--------|--------|--------|--------|
D|4-------|5-------|--7-7---|9-------|
A|4-------|5-------|--7-7---|9-------|
E|2-------|3-------|--5-5---|7-------|
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[F#5] There s a [G5]girl that [A5]lives in the [B5]shadows
[F#5] Of the [G5]street where [A5]music [B5]plays
[F#5] There she [G5]waits and [A5]looks from the [B5]outside
[F#5] There s an [G5] angel [A5]in her [B5]face
[F#5] But from her [G5]glass she [A5]sips a little [B5]comfort
[F#5] From the [G5]boys she [A5]takes a little [B5]more
[F#5] And she [G5]knows just how [A5]far she can [B5]take it
[F#5] In a [G5]moment she s [A5]out on the [B5]floor

[F#5]Hold [G5]on - she s [A5]got to keep a-[B5]moving
[F#5]Hold [G5]on - [A5]dance with the [B5]light
[F#5]Hold [G5]on - [A5]got to keep a-[B5]moving
[F#5]Hold [G5]on - [A5]into the [G5]night

[F#5] In her [G5]eyes they [A5]thought they saw a [B5]question
[F#5] Maybe [G5]she is [A5]looking their [B5]way
[F#5] As the [G5]night gets [A5]older are they [B5]wiser?
[F#5] Who will [G5]take her? - [A5]no-one can [B5]say
[F#5] Does she [G5]know just [A5]how they feel a[B5]bout her?

[F#5] Can t she [G5]see she s [A5]driving them in[B5]sane?
[F#5] Could it [G5]be she [A5]doesn t even [B5]notice?
[F#5] When the [G5]music starts [A5]playing a[B5]gain

They re saying
[F#5]Hold [G5]on - she s [A5]got to keep a-[B5]moving
[F#5]Hold [G5]on - [A5]dance with the [B5]light
[F#5]Hold [G5]on - [A5]got to keep a-[B5]moving
[F#5]Hold [G5]on - [A5]into the [G5]night

[**G#5**][**A5**][**B5**][**C#5**]
[**G#5**][**A5**][**B5**][**C#5**]

[G#5]Hold [A5]on - she s [B5]got to keep a-[C#5]moving
[G#5]Hold [A5]on - [B5]dance with the [C#5]light
[G#5]Hold [A5]on - [B5]got to keep a-[C#5]moving
[G#5]Hold [A5]on - [B5]into the [C#5]night

(repeat and fade)