



```

A----0-----4-----0-----2-----2-----0-----2-----0-----|
E-----0-----0-----|

```

For the little chorus line (Feels just like I m...) Ed does this

little

riff.

We ll call it Riff 1.

```

e-----2---|
B-----4---|
G-----4---|
D-----4---|
A-----2---|
E----2--4--2--0-----|

```

You can also use power chords for that to make it sound bigger. Your

call.

And you may have better luck with the full B chord as a power chord

too.

The other main guitar riff is the little alto part that pops up after

the

chorus lines

every now and then. Here s a take on that one:

This will be officially called Riff 2.

```

e-----|-----|
B-----5---7--9--7--5--|-----5---7~~~~~5--|
G----4~~~|-----4~~~|
D-----|-----|
A-----|-----|
E-----|-----|

```

Now, that 9th fret note in the first measure sounds more like a full pre-bend

at the 7th fret, but I can t remember how to notate that in TAB. Any

band

at

the 7th fret should sound ok, or played as written above.

Occassionally, the just play the second half of this. I notate when.

Anyway, if you re playing this solo acoustic you won t be playing this anyway, so nevermind.