


```
A----0-----4-----0-----2-----2-----0-----2-----0-----|
E-----0-----0-----
```

For the little chorus line (Feels just like I m...) Ed does this
 little riff.
 We ll call it Riff 1.

```
e-----2---|
B-----4---|
G-----4---|
D-----4---|
A-----2---|
E----2--4--2--0-----|
```

You can also use power chords for that to make it sound bigger. Your
 call. And you may have better luck with the full B chord as a power chord
 too.

The other main guitar riff is the little alto part that pops up after
 the chorus lines every now and then. Here s a take on that one:
 This will be officially called Riff 2.

```
e-----|-----|
B-----5---7--9--7--5--|-----5---7~~~~--5--|
G---4~~~~|-----4~~~~|
D-----|-----|
A-----|-----|
E-----|-----|
```

Now, that 9th fret note in the first measure sounds more like a full
 pre-bend at the 7th fret, but I can t remember how to notate that in TAB. Any
 band

at the 7th fret should sound ok, or played as written above.
 Occassionally, the just play the second half of this. I notate when.
 Anyway, if you re playing this solo acoustic you won t be playing this
 anyway, so nevermind.