

**Upside Down**  
**Barenaked Ladies**

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Tuning: Standard

Intro Chords: **C#m, B, A, G#**

**C#m**

I m not surprised it s come to this, Sooner or later there must be another s

**G# A G# A**  
kiss, Behind that kiss a promise of a life of bliss, Yeah, great I won t be

**C#m F# A B**  
takin the bait - I d rather drown And I will not turn my whole life upside

**E**  
down

**C#m G# A**

Imagine everything you ve done, Under a microscope on view for everyone, and

**G# A**  
if the King of Circumspection s here He s come in vain I won t be sharing

**C#m F# A B C#m**  
the blame - I wear the crown and I will not turn my whole life upside down

**G# C#m G# C#m G#**  
Nothing s good enough for me To shake me from complacency, I make my mind up

**F# C#m**  
and I ll never be The kind of man who d make a choice, For if I hold my

**G# A G#**  
tongue I ll never lose my voice, If each attempted act of sabotage destroys

**A C#m F# A**  
all hope I won t be needing a rope - I m gagged and bound and I will not

**B E**  
turn my whole life upside down

**A E A E**  
And if the genie were set free, and by the laws of things like that he s

**A** **G#** **C#m** **A**  
indebted to me. I d bury my three wishes deep down in the ground, So I will

**B** **E**  
not turn my whole life upside down.

SOLO: Bend the B string whenever it is on the 11th Fret. You will know what i mean when you play along with the song

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e |-----|
B | -11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11--11--10--9--8--7--6--5--4-|
G |-----|
D |-----|
A |-----|
E |-----|
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BEND THE B AND TOP E STRINGS WHEN PLAYING THIS LAST BIT

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e |-----10--10--10-----|
B | -11--12--12--13--13-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

**C#m**

Though I appreciate the aim, tell Andy Warhol s ghost that he can keep his

**G#** **A** **G#** **A**  
fame, i d only use it to make everything the same again so don t applaud

**C#m** **F#** **A** **B** **C#m**  
till the end - I m not around cause I will not turn my whole life upside down

**G#** **C#m** **G#** **C#m**  
Nothing s good enough for me, to shake me from complacency, I ve made my

**G#** **F#** **A** **B** **E**  
mind up I won t make a sound, and I will not turn my whole life upside down

A bit of a weird solo and really hard to put down on tab, but its there and is as near enough perfect as I can get it. I m 100% certain the chords are right and I just hope that you can follow it ok. Any queeries, suggestions etc, e-mail me at any of the addresses below,

Thanks,  
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