

**Four Walls The Ballad Of Perry Smith
Bastille**

Intro: D F#m E C#m

Verse

D F#m E
These four walls to keep you
C#m
one floor to sleep upon
D F#m E
and only these four walls to keep you

D F#m E
These four walls contain you
C#m
Supposed to save you from yourself
D F#m E
and these four walls in Holcolm
C#m
to keep you from the sun

Pre-Chorus

D
And now we re faced with two wrongs
F#m
now we re faced with two wrongs
E C#m
I don t know, oh I don t know

D
And now we re faced with two wrongs
F#m
now we re faced with two wrongs
E C#m
I don t know, oh I don t know

D F#m E C#m
We could be born to anything and now what, now what?
D F#m E C#m
What you have done is terrible and now you, now you,
D F#m E
now you carry it with you, you carry it with you
C#m

you carry it with you

Verse

D F#m E
These four walls will keep you
C#m
until you face the rope you ve only
D F#m E
these four walls before they
C#m
in cold blood hang you up

Pre-Chorus

D
And now we re faced with two wrongs
F#m
now we re faced with two wrongs
E C#m
I don t know, oh I don t know

D
And now we re faced with two wrongs
F#m
now we re faced with two wrongs
E C#m
I don t know, oh I don t know

D F#m E C#m
We could be born to anything and now what, now what?
D F#m E C#m
What you have done is terrible and now you, now you,
D F#m E
now you carry it with you, you carry it with you
C#m
you carry it with you

D F#m E
now you carry it with you, you carry it with you
C#m
you carry it with you

Bridge

D F#m E C#m
There s no view from here, no view from here, no view from here

D F#m E C#m
all you see s the sky clouds passing by, clouds passing by

D F#m E C#m
We could be born to anything and now what, now what?
D F#m E C#m
What you have done is terrible and now you, now you,
D F#m E
now you carry it with you, you carry it with you
C#m
you carry it with you