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## Oil On Water Bastille

Intro: D A A/A# F#m C#

verse 1

D A

So her fingers ran away with themselves

A/A# F#m C#

Till everything was documented

)

Her mind it was reaching out

A/A# F#m C#

To put into words what their bodies had done

D A

They lie together, oh

A/A# F#m D C#

Oil on wa - ter

D A

And they lie upon her, oh

A/A# F#m D C#

Someone s daugh - ter

verse 2

D

It s a catalogue of modern mistakes

A/A# F#m C#

Her words and legs wrapped around each man

D

Leaving stories like digital crumbs

A/A# F#m C#

As she turns these nights into literature

D 7

They lie together, oh

A/A# F#m D C#

Oil on wa - ter

D A

And they lie upon her, oh

A/A# F#m D C#

Someone s daugh - ter

D A A/A# F#m C# D A A/A# F#m C#

verse 3

 $\mathsf{D}$ 

When they leave she sets about writing down

A/A# F#m C#

Awkward body games all over town

Warm affection runs through every word

A/A# F#m C#

We re screens away but we re laughing with her

D A

They lie together, oh

A/A# F#m D C#

Oil on wa - ter

D 2

Ooh they lie upon her, oh

A/A# F#m D C#

Someone s daugh - ter

D A

(They lie upon her, oh)

A/A# F#m D C#

(Someone s daugh - ter)