Overjoyed Bastille G F Am Oh I feel overjoyed G F С Am When you listen to my words Am G F I see them sinking in Am G \mathbf{F} C Oh I see them crawling underneath your skin G Am Words are all we have F We ll be talking C We ll be talking G Am These words are all we have F We ll be talking C F Am G And I hear you calling in the dead of night \mathbf{F} Am С G And I hear you calling in the dead of night Am G F You lean towards despair Am G F C Any given opportunity you re there Am G F But what is there to gain? Am G C F When you re always falling off the fence that way. G Am Words are all we have F We ll be talking C We ll be talking G Am These words are all we have F We ll be talking

 \mathbf{F}

Am C G

And I hear you calling in the dead of night F Am C G And I hear you calling in the dead of night Ooooooh

C \mathbf{F} Am G And I hear you calling in the dead of night \mathbf{F} Am С G And I hear you calling in the dead of night \mathbf{F} Am C G And I hear you calling in the dead of night \mathbf{F} Am С G And I hear you calling in the dead of night

Ooooooh

AmGFOh I feel overjoyedAmGFCWhen you listen to my words