

D A
And the walls kept tumbling down
F#m E
In the city that we l-o-v-e-d
D A
Great clouds roll over the hills
F#m E
Bringing darkness from a-b-o-v-e

D

But if you close your eyes,

A

Does it almost feel like

F#m E

Nothing changed at all?

D

And if you close your eyes,

A

Does it almost feel like

F#m E

You've been here before?

D F#m E

How am I gonna be an optimist about this?

D F#m E

How am I gonna be an optimist about this?

Instrumental: D A F#m E

D A

Oh where do we begin?

F#m E

The rubble or our sins?

D A

Oh where do we begin?

F#m E

The rubble or our sins?

D A

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(D A F#m E)(x2)