

D

But if you close your eyes,

A

Does it almost feel like

F#m E

Nothing changed at all?

D

And if you close your eyes,

A

Does it almost feel like

F#m E

You ve been here before?

D F#m E

How am I gonna be an optimist about this?

D F#m E

How am I gonna be an optimist about this?

Instrumental: D A F#m E

D A

Oh where do we begin?

F#m E

The rubble or our sins?

D A

Oh where do we begin?

F#m E

The rubble or our sins?

D A

And the walls kept tumbling down

F#m E

In the city that we l-o-v-e-d

D A

Great clouds roll over the hills

F#m E

Bringing darkness from a-b-o-v-e

D

But if you close your eyes,

A

Does it almost feel like

F#m E

Nothing changed at all?

D

And if you close your eyes,

A

Does it almost feel like

F#m E

You ve been here before?

D F#m E

How am I gonna be an optimist about this?

D F#m E
How am I gonna be an optimist about this?

D
But if you close your eyes,

A
Does it almost feel like

F#m E
Nothing changed at all?

(D A F#m E)(x2)