## The Silence Bastille

Intro:

C, G, Em, G, C, Em, G  $\times 2$ 

## С

Tell me a piece of your history G C that you re proud to call your own С Speak in words you picked up G С as you walked through life alone. C We used to swim in your stories G С and be pulled down by their tide, С choking on the words G C and drowning with no air inside.

## EmCNow you ve hit a wall and it s not your faultGDmy dear, my dear, my dear.EmCNow you ve hit a wall and you ve hit it hard,GDmy dear, my dear, oh dear.

C G D

It is not enough to be dumbstruck; (Can you fill the silence?) С G Em в you must have the words in that head of yours. С G And oh, oh, can you feel the silence? Em D I can t take it anymore, G C D cause it is not enough to be dumbstruck.

(Can you fill the silence?)

C, G, Em, G, C, Em, G

## С

Tell me a piece of your history G C that you ve never said out loud. C Pull the rug beneath my feet G G and shake me to the ground. C Wrap me around your fingers, G break the silence open wide, C and before it seeps into my ears, G it fills me up from the inside.

EmCNow you ve hit a wall and it s not your faultGDmy dear, my dear, my dear.EmCNow you ve hit a wall and you ve hit it hard,GDmy dear, my dear, oh dear.

С G D It is not enough to be dumbstruck; (Can you fill the silence?) C G Em в you must have the words in that head of yours. С G And oh, oh, can you feel the silence? Em D I can t take it anymore, G D C cause it is not enough to be dumbstruck. (Can you fill the silence?)

C, G, D

C If you give it a name, then it s already won. G D What you good for, what you good for? If you give it a name, then it s already won. G D What you good for, what you good for? G If you give it a name, then it s already won. D What you good for, what you good for? С G If you give it a name, then it s already won. EmDWhat you good for, what you good for?

C G D It is not enough to be dumbstruck; (Can you fill the silence?) в С G Em you must have the words in that head of yours. С G And oh, oh, can you feel the silence? Em D I can t take it anymore, C G D cause it is not enough to be dumbstruck, oh

C, G, Em, G, C, Em, G  $\times 2$