

The Silence
Bastille

Intro:

C, G, Em, G, C, Em, G x2

C

Tell me a piece of your history
 G **C**
that you re proud to call your own
C
Speak in words you picked up
 G **C**
as you walked through life alone.
C
We used to swim in your stories
 G **C**
and be pulled down by their tide,
C
choking on the words
 G **C**
and drowning with no air inside.

Em **C**
Now you ve hit a wall and it s not your fault
 G **D**
my dear, my dear, my dear.

Em **C**
Now you ve hit a wall and you ve hit it hard,
 G **D**
my dear, my dear, oh dear.

C **G** **D**
It is not enough to be dumbstruck;
(Can you fill the silence?)
C **G** **Em** **B**
you must have the words in that head of yours.

C **G**
And oh, oh, can you feel the silence?
Em **D**
I can t take it anymore,
 C **G** **D**
cause it is not enough to be dumbstruck.
(Can you fill the silence?)

C, G, Em, G, C, Em, G

C

Tell me a piece of your history
 G **C**

that you ve never said out loud.

C

Pull the rug beneath my feet

G C

and shake me to the ground.

C

Wrap me around your fingers,

G C

break the silence open wide,

C

and before it seeps into my ears,

G C

it fills me up from the inside.

Em C

Now you ve hit a wall and it s not your fault

G D

my dear, my dear, my dear.

Em C

Now you ve hit a wall and you ve hit it hard,

G D

my dear, my dear, oh dear.

C G D

It is not enough to be dumbstruck;

(Can you fill the silence?)

C G Em B

you must have the words in that head of yours.

C G

And oh, oh, can you feel the silence?

Em D

I can t take it anymore,

C G D

cause it is not enough to be dumbstruck.

(Can you fill the silence?)

C, G, D

C

If you give it a name, then it s already won.

G D

What you good for, what you good for?

C

If you give it a name, then it s already won.

G D

What you good for, what you good for?

C G

If you give it a name, then it s already won.

D

What you good for, what you good for?

C G

If you give it a name, then it s already won.

Em

D

What you good for, what you good for?

C

G

D

It is not enough to be dumbstruck;
(Can you fill the silence?)

C

G

Em

B

you must have the words in that head of yours.

C

G

And oh, oh, can you feel the silence?

Em

D

I can't take it anymore,

C

G

D

cause it is not enough to be dumbstruck, oh

C, G, Em, G, C, Em, G x2