

Two Evils
Bastille

Intro: G#m E C#m D# G#m F#

G#m E
I m the lesser of two evils
C#m D# G#m F#
Or am I, am I tricking myself nice?
G#m E
If I m the lesser of two evils
C#m D# G#m
Who s this man, who s this act I hide behind?

C#m F# G#m
There are two ways to skin tonight
F# G#m
Let s see whose road gets there faster
C#m F# G#m
This is a game, no wrongs, no right
F# G#m
Only a winner and a loser
C#m G#m
You and I, oh you and I
D# G#m
We re not that different, you and I
C#m G#m
Oh you and I, you and I
D# G#m
We re not that different, you and I

G#m E C#m D# G#m F#
Ooouuh ouuuh ouuuuh

G#m E
Well I m the lesser of two evils
C#m D# G#m F#
So keep looking, just keep looking into my eyes
G#m E
And as the lesser of two evils,
C#m D# G#m
it pays to, pays to be the nice guy sometimes

C#m F# G#m
There are two ways to skin tonight
F# G#m
Let s see whose road gets there faster
C#m F# G#m
Here I am hiding in plain sight
F# G#m

If you re not careful you will lose her

C#m **G#m**

You and I, oh you and I

D# **G#m**

We re not that different, you and I

C#m **G#m**

Oh you and I, you and I

D# **G#m**

We re not that different, you and I

C#m **G#m**

You and I, you and I

D# **G#m**

We re not that different, you and I