

**Hello
Bates**

```
#-----PLEASE NOTE-----#  
#This OLGA file is the author s own work and represents their interpretation #  
#of the song. You may only use this file for private study, scholarship, or #  
#research. Remember to view this file in Courier, or other monospaced font. #  
#See http://www.olga.net/faq/ for more information. #  
#-----#
```

Subject: b/bates/hello.crd

Band: The Bates (Zimbl, Klube, Pogo, Reb)
Song: HELLO
Album: the Bates (their first one on Virgin)
Originally recorded by: Shakespeare Sisters(Shobian Faherty + Marcella Detroit)
Tab and Chords from: Sundawn99[n1]@aol.com(Lenny-> I ll soon have webbased address, too.)

Here s one of the Bates great cover-versions. This song s an all time classic and just rocks if played in very punkrock way. But to cut a long story short, you already know this song well and will hopefully be about the tab. Comments, corrections or flames are welcome. You find the chordchart as usually below the song. Have Fun:

HELLO - THE BATES

Intro/Verse(play with some echo effect(or vibrato) and let each chord ring):

```
[tab]A B  
Woke up this morning and the streets were full of cars, [/tab]  
[tab]D A  
all bright and shiny like they d just arrived from mars, [/tab]  
[tab]A B  
and as I stumbled through last night s drunken debris, [/tab]  
[tab]D A  
the paperboy screamed out the headlines in the street. [/tab]
```

Verse(now guitar 2 starts with the rhythm, which is kinda folk-rock, but just listen to CD):

```
[tab]Em D  
Another war and now the pound is looking weak, [/tab]  
[tab]C Bm  
and tell me have you read about the latest freak? [/tab]  
[tab]Em D  
We re bingo numbers and our names are obsolete. [/tab]  
[tab]C B7(gradually add distortion)  
Why do I feel bitter, when I should be feelin sweet? [/tab]
```

Chorus(overdrive distortion, all powerchords now, and palm muted punk rhythm):

```
[tab]E5          C#5          G#5    B5
Hello , hello,  turn your radio on,[/tab]
[tab]          E5          C#5          G#5    B5
is there anybody out there,  help me sing my song,[/tab]
```

```
          F#5          G#5 - A5  (guitar stops, bass is playing alone)
la la la life is a strange thing:
                                          E (strum full chord, then pick
through E, A)
Just when you think you know how to use it, it s gone.
```

Verse 2 (played the same way as intro/verse):

```
[tab]A          B
Woke up this morning and my head was in a dace,[/tab]
[tab]D          A
a brave new world has dawned upon the human race,[/tab]
[tab]A          B
where words are meaningless and everything s surreal,[/tab]
[tab]D          B
gonna have to reach my friends to find out how I feel.[/tab]
```

Verse 2 (played like verse 1, start with the rhythm):

```
[tab]Em          D
And if I taste the honey: Is it really sweet?[/tab]
[tab]C          Bm
And do I eat it with my hands or with my feet?[/tab]
[tab]Em          D
Does anybody really listen when I speak?[/tab]
[tab]C          B7
Or will I have to say it all again next week?[/tab]
```

-Repeat first part of chorus twice over E5-C#5-G#5-B5 chord progression, change the lyrics of the last played 2nd time) to:

```
[tab]          E5          C#5          G#5    B5
Is there anybody out there,  tell me what went wrong.[/tab]
```

-Then comes the "la la la life" part with one of the most awesome guitar solos in punk history. You want to know it, but I m not really sure how it is played. So, if you really want it, e-mail me and I ll send it you. You could also look on the OLGA for a guy called Steve Charter (S.P.Charters-CSSE94@cs.bham.ac.uk), who posted the solo for the Shakespeare Sisters version of this song.

-During the solo the rhythm guitar sticks with the Chorus chord progression and repeats the la la la life part.

-Repeat first part of chorus twice, then play la la - part, which is the OUTRO: guitar 2 lets E - chord ring then guitar 1 fades out silently with A - chord and echo effect.

[tab]CHORD CHART:

A	E5	B	E	D	Em	C	Bm	B7	C#5	G#5	B5	F#5	A5
e--0---x---2---0---2---0---0---2---2---x---x---x---x---x--	B--2---x---4---0---3---0---1---3---4---x---x---x---x---x--	G--2---x---4---1---2---0---0---4---2---6---x---4---x---x--	D--2---2---4---2---0---2---2---4---4---6---6---4---4---7--	A--0---2---2---2---x---2---3---2---2---4---6---2---4---7--	E--x---0---x---0---x---0---x---x---x---x---4---x---2---5--								

[tab]It took me a while getting this one typed. One of the reasons is that they forgot to put the lyrics in the

so I had to find those out by myself and I m not sure, if they re right.

Special thanks for this song goes to Crowpunk@hotmail.com. I d be really happy to get feedback about this

Any punksong from Sweden s skatecore scene(burningheartrecords:No Fun at all, Millencolin, Home Grown or

is appreciated, too. Greetings to all Coeur D Alene, Post Falls and Spokane people and US punkrockers and to Japan(Hiroyuki, Yukiko), Sweden(Johanna) and Brazil(Vitor).

E-mail your stuff to: Sundawn99@aol.com

[n1]

??[/tab]