

Say It Isnt So
Bates

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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From Sundawn99@aol.com Fri May 16 08:36:10 1997
Date: Mon, 5 May 1997 11:08:52 -0400 (EDT)
From: Sundawn99@aol.com
To: guitar@olga.net
Subject: Chords and tablature for THE BATES - SAY IT ISN T SO

[tab]#-----|PLEASE
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Subject: Chords and Tab for "Say it isn t so" by The Bates

Band: The Bates
Song: Say it isn t so
Album: pleasure + pain
Tab from: Sundawn99@aol.com (Lenny)

Hey german pop-punkers! I recently visited the OLGA and really enjoyed the tabs there (actually some of the real cool punk stuff) and well I thought this pretty nice song by the german punkrock band "THE BATES" shouldn t be missing there. This is my first tab ever, so it s probably not great. So here we go. Comments and corrections are welcome. Chordchart is below. Sing along since it s an easy song. :):):)

Intro (with some echo effect):
just strum the chords once

[tab]**A** **F#m**
Cold as a razorblade ... Love is so close to hate[/tab]

[tab]**Bm** **E**
Untangle it s so cruel ... The good one is the fool[/tab]

Verse 1:

Start with the RHYTHM(listen to the CD, it s kind of a Beatles RockNRoll rhythm):

[tab] A	F#m
Hangover everyday	Good Luck so far away[/tab]
[tab] Bm	E
And haggle for a dime	You are no friend of mine[/tab]

CHORUS(strum the chords with a little pause(before + between the chords),listen to the CD):

[tab] F#m	E	D	E	(play twice)[/tab]
OH NO, NO, NO,	SAY IT ISN T SO			

Verse 2 (w/ rhythm; drums start):

[tab] A	F#m
Message from underground	Without a word or sound[/tab]
[tab] Bm	E
Looks oh so sad to me	Be what you wanna be[/tab]
[tab] A	F#m
If you come from the south	You better shut your mouth[/tab]
[tab] Bm	E
Black windows everywhere	But I don t really care[/tab]

Chorus (**F#m, E - D, E** (twice))

Verse 3:

repeat the A-F#m-Bm-E chord progression two times over that Ba-thingy as seen below,
the lead guitar additionally just strums the chords once with a bunch of distortion.

[tab] A	F#m	Bm	E	(twice)[/tab]
Babababababababababa...				

Intro (is repeated but no guitar, the bass is playing alone)

Verse 1 (w/ rhythm)

CHORUS (twice, then lead guitar starts with a little solo and CHORUS repeats some more)

[tab]Solo (part one, begin with this in last chorus and play a few times):

F#m E D E (ssCHORDS played over solo)

e-----	
B-----	
G-----	
D--4--6--7---6---	
A-----	
E-----	[/tab]

Solo (part two, play this after Solo 1 was played a few times with CHORUS chord progression):

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[tab]e-----|
B-----|
G-----6-----|
D--4--6--7-6-7--9-7-9----9-7-6--|
A-----|
E-----|[/tab]
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Outro (sounds like played from a recordplayer with some strange distortion thing):

played with RHYTHM (listen to the CD)

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[tab]A                F#m
Cold as a razorblade ... Love is so close to hate[/tab]
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[tab]Bm                E
Untangle it s so cruel ... The good one is the fool[/tab]
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END ON -----a F#m

CHORD CHART:

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[tab]  A    F#m  Bm    E    D
e--0----2----2----0----2----|
B--2----2----3----0----3----|
G--2----2----4----1----2----|
D--2----4----4----2----0----|
A--0----4----2----2----x----|
E--x----2----x----0----x----|[/tab]
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So that s it. It s a pretty easy song, but once you can play, you do it a lot, because it rocks. This is the first of the catchy tunes I m going to send to OLGA. I hope you enjoyed this one. If you want to put it up on a homepage, please credit me for it. And if you got any cool solos or stuff from my punk faves WIZO, Rancid and new Offspring stuff (or maybe the correct intro and chords of perfect government or scavenger type by NOFX) e-mail me. If you need a boyfriend also e-mail me... HAHA :):):) See ya in the pit ... sez LENNY (SUNDAWN99@aol.com)